# **DALIT WARSHAW:** **COMPREHENSIVE LIST OF WORKS AND PERFORMANCES**

**Orchestral Works:**

1. ***Responses***for orchestra (14 minutes) – August 2016

World premiere: Bowling Green Philharmonia – Emily Freeman Brown

1. ***Conjuring Tristan*** for piano and orchestra (25 minutes) – November 2014

Commission: Grand Rapids Symphony – David Lockington

1. ***After the Victory*** for orchestra and chorus (25 minutes) – April 2006

Commission: Grand Rapids Symphony – David Lockington

1. ***Al ha-Shminit: Interludes on a Bygone Mode*** for chamber orchestra (12 minutes) – November 2003

Commission: Joel Sachs and the New Juilliard Ensemble

***3. Camille’s Dance*** (10 minutes) – September 2002

Performances: Grand Rapids Symphony – David Lockington

American Composers Orchestra – Dennis Russell Davies

New England Philharmonic – Richard Pittman

1. ***Beethoven’s Symphony Op. 26*** – January 2002

[An orchestration of Beethoven’s Piano Sonata in Ab Major, including his own transcription of the work’s “Marcia Funebre”]

Performance: The Beethoven Festival, sponsored by Friends of the Arts

Camerata NY – Richard Owen

Performance lecture: The Juilliard School

1. ***Maid of Domremy*** (16 minutes) – March 1995

Commission: Empire State Youth Orchestra – Francisco Noya

Other performances:

Knoxville Symphony Orchestra – Kirk Trevor

1. ***The Mountain*** (22 minutes) – October 1992

Text: Hilan Dov Warshaw

Commission: Roanoke Symphony Orchestra – Victoria Bond

Other performances:

The Juilliard Symphony – Gisele Ben Dor

1. ***Dolphy*** (15 minutes) – April 1992

Text: Hilan Dov Warshaw

Commission: Pro Arte Chamber Orchestra of Boston – Gisele Ben Dor

Other performances:

New Century Ensemble – Emory Waters

1. ***Musings*** (17 minutes) – March 1992

Text: Hilan Dov Warshaw

Book of Isaiah

Commission: Colorado Symphony Orchestra – David Lockington

Sandra Schwarzhaupt, soprano

1. ***The Kingdom of Lord Dolphy*** (15 minutes) – December 1990

Text: Hilan Dov Warshaw

Commission: Rockland Symphony – Edward Simons

1. ***The Doom of King Saul*** (15 minutes) – February 1988

Commission: Knoxville Symphony Orchestra – Kirk Trevor

Other performances:

Augusta Symphony Orchestra – Gisele Ben Dor

1. ***Ruth*** (12 minutes) – April 1986

Commission: Israel Sinfonietta – Gisele Ben Dor

Other performances:

Boston Symphony Orchestra – Grant Llewellyn

Cincinnati Symphony Orchestra – Jesus Lopez-Cobos

Knoxville Symphony Orchestra – Kirk Trevor

Portland Symphony Orchestra – Toshiyuki Shimada

Cheyenne Symphony Orchestra – David Lockington

1. ***Conflicts in Genesis*** (12 minutes) – December 1985

Commission: Rockland Symphony – Edward Simons

1. ***In the Beginning*** (27 minutes) – September 1984

Commission: Rockland Symphony – Edward Simons

Other performances:

New York Philharmonic – Zubin Mehta

Israel Philharmonic – Zubin Mehta

Cleveland Orchestra – Jahja Ling

Houston Symphony – Toshiyuki Shimada

Albany Symphony – Victoria Bond

Little Orchestra Society – Dino Anagnost

Y Chamber Orchestra – Amy Kaiser

Eugene Symphony – Marin Alsop

1. ***Fun Suite*** (15 minutes) – September 1983

Commission: Rockland Symphony – Edward Simons

Other performances:

Denver Symphony – David Lockington

Disney’s Young Musicians Symphony Orchestra – Daniel Hege

Toledo Symphony – Ole Schmidt

Three Rivers Young Peoples Orchestra of Pittsburgh – James Meena

Vallejo Symphony – David Ramadanoff

**Chamber Works:**

1. *Stories for Strings* for string quartet (15 minutes) – November 2012

Performance: Quatuor Intercontemporain de Fontainebleau

1. *Solstice* for violin and marimba (12 minutes) – April 2012

Performances: Miranda Cuckson, violin, Bill Solomon, marimba

Azure Ensemble, Merkin Concert Hall, NY

Wang Xu, violin, Luke Rinderknecht, marimba

Bowdoin International Music Festival, Gamper Festival

1. ***Night Lights*** for flute, violin, theremin and tuba – May 1, 2010

Performance: Composers Concordance

Lynn Bechtold, violin

Helen Richman, flute

Jay Rozen, tuba

Dalit Warshaw, theremin

1. ***Chamber of Dreams***for horn, violin and piano – January 2009

Performance: Eli Epstein, horn

Sharan Levanthal, violin

Karl Paulnack, piano

1. ***Sonate Francaise (The Unwritten Chapters)*** for flute, oboe/Eng. Hn., Clar./Bass Clar., horn, string quintet, piano, percussion (13 minutes) – August 2008

Commission: The Ditson Festival of Contemporary Music

Performances: Collage New Music

Grand Rapids Symphony Players

1. ***Transformation*** for string quartet and theremin (7 minutes) – July 2007

Performances: The Momenta Quartet and Dalit Warshaw, theremin

Haverford College, The Boston Conservatory

San Francisco Symphony Chamber Series, Davies Hall

1. ***Elegy*** for string quartet and theremin (10 minutes) – July 2007

Performances: The Momenta Quartet and Dalit Warshaw, theremin

Haverford College

1. ***Fable*** for string quartet (7 minutes) – July 2007

Performances: The Momenta Quartet and Dalit Warshaw, theremin

1. ***Elegy on a Theme of Sappho***for string quartet (10 minutes) – December 2006

Performances: The Momenta Quartet (Princeton Institute for Advanced Studies, Yeshiva University, Amphibian Concert Series, among other venues)

Northwest New Music Ensemble

1. ***The Departure*** for string orchestra and theremin – January 2008

Performances: Hemenway Strings, The Boston Conservatory

Camerata Notturna, conductor Jonathan Yates

1. ***Tehinnot*** for soprano, flute, clarinet, violin, 'cello and piano (21 minutes) - July 2004

Commission: Bowdoin International Music Festival

Performance: Re'ut Ben Zeev, soprano

Christina Jennings, flute

Igor Begelman, clarinet

Jacqueline Ross, violin

John Root, piano

Simone Fontanelli, conductor

10. ***Nizk'orah*** for theremin, 'cello and piano (7 minutes) - April 2001

Performances: Memorial Concert for Clara Rockmore, Steinway Hall

Pamelia Kurstin, theremin

Dorothy Lawson, 'cello

Dalit Hadass Warshaw, piano

Paul Hall, The Juilliard School

Dalit Hadass Warshaw, theremin

Ariel de Wolf, ‘cello

Deborah Lee, piano

Piano trio version (2011)

Grand Rapids Symphony players:

Christopher Martin, violin

Alicia Eppinga, ‘cello

Dalit Hadass Warshaw, piano

11. ***And the Furies Wept*** for piano, four hands (6 minutes) – January 1997

Choreography: Lorena Egan

Performances: *Wednesdays at One* Concert Series at Alice Tully Hall

The Juilliard Theater

Yi-heng Yang, piano

John Root, piano

12. ***The Nameless*** for flute, clarinet, bassoon, violin, viola, ‘cello, piano (14 minutes) – July 1993

Commission: The Carlysle Project and Boston Ballet II

Other performances:

Rebecca Kelly Dance Company

Bowdoin Summer Music Festival

13. ***Quartet on the Roof*** for clarinet, violin, ‘cello and piano (6 minutes) – Jan. 1990

Commission: Northwest Indiana Chamber Players

Other performances:

Aspen Contemporary Ensemble

The Juilliard Theater

Miller Theater

Steinway Hall

14. ***Morning After the Victory*** for string orchestra, flute and piano (5 minutes) – December 1988

Commission: Northwest Indiana Symphony – Robert Vodnoy

Other performances:

Misgav Chamber Ensemble – Lukas Foss

15. ***Woodwind Trio*** for flute, English horn and bass clarinet (5 minutes) – July 1990

Performances: Music Amici

16. ***Ruth*** arranged for piano, four hands (12 minutes) – 1989

Performances: Merkin Hall, memorial concert for Nadia Reisenberg

Rockland Community College

Ruti Hadass Warshaw, piano

Dalit Hadass Warshaw, piano

17. ***Vocalise*** for ‘cello (or soprano) and piano (3 minutes) – 1995

Performances: Les Ecoles Americains des Beaux Arts de Fountainbleau

Hila Plitmann, soprano

Dalit Hadass Warshaw, piano

Paul Hall, The Juilliard School

18. ***“No More Bad Dreams, My Child”*** for clarinet and piano (3 minutes) – 1985

19. ***Horah and Variations*** for violin and piano (3 minutes) – 1984

**Choral Works:**

1. ***After the Victory*** for SSAB (young people’s chorus) or SATB choir and orchestra (or piano reduction) (25 minutes) – January 2006

Text: Excerpts from the Song of Deborah

Translations: Hilan Dov Warshaw, King James

Scenario: Hilan Dov Warshaw

Performances: North American Choral Company and the Grand Rapids

Symphony – David Lockington

1. ***That I Shall Wake*** for SSAA choir (4.5 minutes) – November 2002

Text: Selections from Psalms and Evening Service

1. ***Ki le-Olam Ashirah*** for SATB choir (30 minutes) – November 2001

Text: Selections from the Psalms

*Jeremiah* I

*“Birkat ha-Kohanim”* (*The Priests’ Blessing)*

1. ***Birkat ha-Neshamah*** for SATB choir (1:30 minutes) – March 2002

Text: Excerpts from the Jewish Morning Service

1. ***Canto*** for SATB choir (6 minutes) – December 1999

Text: “Vago Augelletto,” from *Canti Amorosi*, Petrarch

**Vocal Works:**

1. ***”Dream Deferred”*** for baritone and piano – March 2009

Text: Langston Hughes

Performances: Rockport Music (MA), Emmanuel College and other locations

Aaron Engebreth, baritone

Sumner Thompson, baritone

Linda Osborn-Blaschke, piano

1. ***But Not Forgotten*** (25 minutes)– June 2006

Texts by Muriel Rukeyser, Sappho (trans. Mary Barnard), Dorothy Parker, Christina Rossetti

Performances: The Boston Conservatory

Aliana de la Guardia, soprano

Anna Christina Ward, soprano

Dalit Hadass Warshaw, piano

1. ***Tehinnot*** for soprano, flute, clarinet, violin, 'cello and piano (21 minutes) - June2004

Commission: Bowdoin International Music Festival

Performance: Re'ut Ben Zeev, soprano

Christina Jennings, flute

Igor Begelman, clarinet

Jacqueline Ross, violin

John Root, piano

Simone Fontanelli, conductor

4. ***K iddush ha-Levanah*** for soprano and piano (17 minutes) – July 2002

Text: “Seder Kiddush ha-Levanah,” from the Sabbath Prayer Book

Performances: Cutting Edge Concert Series at Greenwich House

The Juilliard School

Middlebury College

The Boston Conservatory

Re’ut Ben-Ze’ev, soprano

Dalit Hadass Warshaw, piano

5. ***Rose of Sharon*** for soprano, mezzo-soprano and piano (6 minutes) – March 1996

Commission: New York Festival of Song

Performances: Nancy Allen Lundy, soprano

Stephanie Blythe, mezzo-soprano

Michael Barrett, piano

Moab Festival

The Juilliard School

Karin Caspi, mezzo-soprano

Dalit Hadass Warshaw

1. ***Notes from the Jaded Balladeer*** for soprano, mezzo-soprano and piano (8 minutes) –

January 1996

Text: “Pour Prendre Conge,” Dorothy Parker

Performance: The Juilliard School

Hila Plitman, soprano

Shelly Watson, mezzo-soprano

Dalit Hadass Warshaw, piano

7. ***Musings*** for soprano and piano (15 minutes) – January 1992

Text: Poems by Hilan Dov Warshaw and excerpts from the Book of Isaiah

Performance: Merkin Hall

Monica Yunus, soprano

Dalit Hadass Warshaw, piano

8. ***Poetry*** for narrator and piano (5 minutes) – April 1997

Text: Hilan Dov Warshaw

Performances: Clark Studio Theater

Hilan Dov Warshaw, narrator

Dalit Hadass Warshaw, piano

9. ***The Pheasant and the Serpent*** for narrator and piano (8 minutes) – April 1987

Text: Hilan Dov Warshaw

Performance: Young Audiences at Lincoln Center

Hilan Dov Warshaw, narrator

Dalit Hadass Warshaw, piano

10. ***The War of Gettysburg*** for narrator and piano (8 minutes) – 1984

Text: Hilan Dov Warshaw

Performances: Rockland Community College and other locations

Hilan Dov Warshaw, narrator

Dalit Hadass Warshaw, piano

**Solo Instrumental Works:**

1. ***Winter Dream* – for piano (13 min.) – November 2016**

**Premiere: Musica Lirica at the Greenwich House Music School**

**Dalit Warshaw, piano**

1. ***Farewells –* for piano (12 min.) – October 2016**

**Premiere: “Here and Now” Series at Bargemusic**

**Dalit Warshaw, piano**

1. ***Encounters* – for piano (12 min.) – October 2014**

**Premiere: “Here and Now” Series at Bargemusic**

**Dalit Warshaw, piano.**

1. ***Ballade* – for piano (13 min.) – May 2015**

**Premiere: “Dalit Warshaw and Jessica Meyer: Intimate Voices” - Spectrum NYC**

**Dalit Warshaw, piano**

1. ***Confessional [or: The Trial and the Ecstasy of Chiara Signorini]***– for piano (23 min.) - May 2013

**Performances: Spectrum Sunday Salon Series. Boston Conservatory Faculty Recital, Temple University Guest Artist Series**

**Dalit Warshaw, piano**

1. ***First Love Song***for solo piano (9 minutes) – February 2013

**Performances: Keyed Up Music Project, “Dalit Warshaw: Intricacy, Intimacy and Expression”**

**Marc Peloquin, piano**

**Spectrum Sunday Salon Series. Boston Conservatory Faculty Recital, Temple University Guest Artist Series**

**Dalit Warshaw, piano**

1. ***Responses***for solo piano (12 minutes) – January 2013

**I. *… Op. 119, no. 1***

**II. *… Op. 116, no. 5***

**III. *… Op. 76, no. 3***

**Performances: Keyed Up Music Project, “Dalit Warshaw: Intricacy, Intimacy and Expression”**

**Spectrum Sunday Salon Series, Boston Conservatory Faculty Recital, Temple University Guest Artist Series**

**Dalit Warshaw, piano**

1. ***Three Sexton Preludes***for solo piano (12 minutes) – May 2012

**I. “Three Green Windows”**

**II. “The Silence”**

**III. “The Kiss”**

**Performances: Spectrum Sunday Salon Series. Boston Conservatory Faculty Recital, Temple University Guest Artist Series**

**Dalit Warshaw, piano**

1. ***Naissance*** for solo ‘cello – December 2010

Commission: Rhonda Rider, cello

Performances: Fort Worth, TX, Grand Canyon, AZ, The Boston Conservatory,

and other locations

1. ***The “Dreidl” Variations*** for solo piano – August 2010

Performance: Black Cove Festival – New England Women Composers

Dalit Hadass Warshaw, piano

1. ***Invocation*** for solo theremin – January 2009

Performance: “Composers as Performers, Performers as Composers”: Theremin recital at the Boston Conservatory

Dalit Hadass Warshaw, theremin

1. ***Muse III: Euterpe*** for solo oboe (2006)

Performance: The Boston Conservatory

Angela Lickiss, oboe

1. ***Muse IV: Erato*** for solo harp (2006)

Performances: Cutting Edge Concerts at Symphony Space

Percussia, Hudson Opera House

Susan Jolles, harp

Boston Harp Festival (Boston Conservatory)

Tomina Parvanova, harp

1. ***Muse V: Terpsichore*** for solo trumpet (2006)
2. ***Muse VI: Urania*** for solo vibraphone (2006)
3. ***Desert Call*** for ‘cello solo (10 minutes) – July 2001

Performances: Bargemusic

The Boston Conservatory

New Jersey City University

Wendy Warner, ‘cello

BMOP Club Concert Series

David Russell, ‘cello

Les Ecoles Americains des Beaux Arts de Fontainebleau

Chagit Glaser, ‘cello

The Juilliard School

Massachussetts Institute of Technology

Clarice Jensen, ‘cello

Middlebury College

University of Georgia

Craig Hultgren, ‘cello

Yamaha Piano Salon

The Boston Conservatory

Michigan State University

Victor Coo, ‘cello

8. ***Tyburne-Tanzen*** for solo piano (11 minutes) – August 2000

9. ***Lessons from the Muir Woods*** for solo flute (4 minutes) – September 1997

Commission: Dancing Bear Ensemble, Interlochen Arts Academy

Tara Gilb, flute

10. ***Prelude to Charlotte*** for solo piano (7 minutes) – November 1996

Performances: *Zoom!* Concert Series at Merkin Hall

Emma Tahmizian, piano

The Juilliard School

John Root, piano

Les Ecoles Americains des Beaux Arts de Fountainbleau

SUNY at Stony Brook

Dalit Hadass Warshaw, piano

The Boston Conservatory

Sonia Rose, piano

5. ***Lone Conversation for Clarinet*** (6 minutes) – July 1994

Performances: The Aspen Music Festival

Anthony Burr, clarinet

The Juilliard School

Aaron Zachko, clarinet

Music Amici

The Boston Conservatory

Megan Ankuda, clarinet

New Gallery Concert Series

Radius Ensemble

Eran Egozy, clarinet

6. ***Three Intermezzi for Solo Piano*** (15 minutes) – July 1994

***I. For Saba and Forgotten Souls***

***II. To the Fireflies and Others Not Thought Of As Souls At All***

***III. Agitato***

Performances: The Aspen Music Festival

The Juilliard School

Les Ecoles des Beaux Arts de Fountainbleau

International Piano Festival of Jerusalem at Tel Hai

The Boston Conservatory

Dalit Hadass Warshaw, piano

7. ***The Nameless*** for solo piano (14 minutes) – June 1993

Performances: International Piano Festival of Jerusalem at Tel Hai

Les Ecoles de Beaux Arts de Fountainbleau

The Boston Conservatory

Dalit Hadass Warshaw, piano

1. ***Ruth*** arranged for piano solo (12 minutes) – 1989

Performance: New York University

Marija Stroke