

# DALIT HADASS WARSHAW:

## LIST OF WORKS

### ORCHESTRAL WORKS:

*The "Dreidl" Variations* (17 minutes) – June 2012  
*After the Victory* for orchestra and chorus (25 minutes) – April 2006  
*Camille's Dance* (10 minutes) – September 2002  
*Beethoven's Symphony Op. 26* – January 2002  
*Maid of Domremy* (16 minutes) – March 1995  
*The Mountain* (22 minutes) – October 1992  
*Dolphy* (15 minutes) – April 1992  
*Musings* (17 minutes) – March 1992  
*The Kingdom of Lord Dolphy* (15 minutes) – December 1990  
*The Doom of King Saul* (15 minutes) – February 1988  
*Ruth* (12 minutes) – April 1986  
*Conflicts in Genesis* (12 minutes) – December 1985  
*In the Beginning* (27 minutes) – September 1984  
*Fun Suite* (15 minutes) – September 1983

### CHAMBER WORKS:

*Solstice* for violin and marimba (11 minutes) – April 2012  
*Night Lights* for flute, violin, theremin and tuba (10 minutes) – May 2010  
*Chamber of Dreams* for horn, violin and piano – January 2009  
*Sonate Francaise (The Unwritten Chapters)* for fl, ob/EH, cl/bcl, hn, str quintet, pno, perc (13 minutes) – August 2008  
*Transformation* for string quartet and theremin (7 minutes) – July 2007  
*Elegy* for string quartet and theremin (10 minutes) – July 2007  
*Fable* for string quartet (7 minutes) – July 2007  
*Elegy on a Theme of Sappho* for string quartet (10 minutes) – December 2006  
*The Departure* for string orchestra and theremin – January 2008  
*Tehinnot* for soprano, flute, clarinet, violin, 'cello and piano (21 minutes) - July 2004  
*Al ha-Shminit: Interludes on a Bygone Mode* for chamber orchestra (12 minutes) –  
*Nizk'orah* for theremin, 'cello and piano (7 minutes) - April 2001  
*And the Furies Wept* for piano, four hands (6 minutes) – January 1997  
*Vocalise* for 'cello (or soprano) and piano (3 minutes) – 1995  
*The Nameless* for fl, cl, bsn, vl, vla, va, pno (14 minutes) – July 1993  
*Quartet on the Roof* for clarinet, violin, 'cello and piano (6 minutes) – Jan. 1990  
*Morning After the Victory* for string orchestra, flute and piano (5 minutes) –  
*Woodwind Trio* for flute, English horn and bass clarinet (5 minutes) – July 1990  
*Ruth* arranged for piano, four hands (12 minutes) – 1989  
*"No More Bad Dreams, My Child"* for clarinet and piano (3 minutes) – 1985  
*Horah and Variations* for violin and piano (3 minutes) – 1984

## CHORAL WORKS:

*After the Victory* for SSAB (young people's chorus) or SATB choir and orchestra (or piano reduction) (25 minutes) – January 2006

Text: Excerpts from the Song of Deborah

Translations: Hilan Dov Warshaw, King James

Scenario: Hilan Dov Warshaw

*That I Shall Wake* for SSAA choir (4.5 minutes) – November 2002

Text: Selections from Psalms and Evening Service

*Ki le-Olam Ashirah* for SATB choir (30 minutes) – November 2001

Text: Selections from the Psalm *Jeremiah I "Birkat ha-Kohanim" (The Priests' Blessing)*

*Birkat ha-Neshamah* for SATB choir (1:30 minutes) – March 2002

Text: Excerpts from the Morning Service

## VOCAL WORKS:

*"Dream Deferred"* for baritone and piano (7 minutes) – March 2009

Text: Langston Hughes

*But Not Forgotten* (30 minutes) – June 2006

Texts by Muriel Rukeyser, Sappho (trans. Mary Barnard), Dorothy Parker, Christina Rossetti

*Tehinnot* for soprano, flute, clarinet, violin, 'cello and piano (21 minutes) - June 2004

*Kiddush ha-Levanah* for soprano and piano (17 minutes) – July 2002

Text: "Seder Kiddush ha-Levanah," from the Sabbath Prayer Book

*Rose of Sharon* for soprano, mezzo-soprano and piano (6 minutes) – March 1996

Text: Song of Songs

*Notes from the Jaded Balladeer* for soprano, mezzo-soprano and piano (8 minutes) – January 1996

Text: "Pour Prendre Conge," Dorothy Parker

*Musings* for soprano and piano (15 minutes) – January 1992

Text: Poems by Hilan Dov Warshaw and excerpts from the Book of Isaiah

*Poetry* for narrator and piano (5 minutes) – April 1997

Text: Hilan Dov Warshaw

*The Pheasant and the Serpent* for narrator and piano (8 minutes) – April 1987

Text: Hilan Dov Warshaw

*The War of Gettysburg* for narrator and piano (8 minutes) – 1984

Text: Hilan Dov Warshaw

## SOLO INSTRUMENTAL WORKS:

*Three Sexton Preludes* for solo piano (10 minutes) – May 2012

"Three Green Windows"

"The Silence"

"The Kiss"

*Naissance* for solo 'cello (10 minutes) – December 2010  
*Invocation* for solo theremin (3 minutes) – January 2009  
*Muse III: Euterpe* for solo oboe (9 minutes) – June 2006  
*Muse IV: Erato* for solo harp (10 minutes) – June 2006  
*Desert Call* for 'cello solo (10 minutes) – July 2001  
*Lessons from the Muir Woods* for solo flute (4 minutes) – September 1997  
*Prelude to Charlotte* for solo piano (7 minutes) – November 1996  
*Lone Conversation for Clarinet* (6 minutes) – July 1994  
*Three Intermezzi for Solo Piano* (15 minutes) – July 1994  
I. *For Saba and Forgotten Souls*  
II. *To the Fireflies and Others Not Thought Of As Souls At All*  
III. *Agitato*  
*The Nameless* for solo piano (14 minutes) – June 1993  
*Ruth* arranged for piano solo (12 minutes) – 1989