

DR. DALIT HADASS WARSHAW, Composer and Educator
www.dalitwarshaw.com

CURRICULUM VITAE

Contact information: dwarshaw@bostonconservatory.edu

PRESENT EMPLOYMENT: **The Boston Conservatory** Boston, MA
Professor of composition

RECENT EMPLOYMENT: **The Juilliard School** New York, NY
Faculty, Evening Division

Middlebury College Middlebury, VT
Visiting Assistant Professor of Composition

Bowdoin International Music Festival Brunswick, ME
Composer-in-residence

EDUCATION:
NY

The Juilliard School New York,

Doctor of Musical Arts in Composition, 2003

Columbia-Juilliard Double Degree Program

1997

The Juilliard School: Master of Music in Composition,

Columbia University: Bachelor of Arts in Music, 1996

Composition Studies:

The Juilliard School

Samuel Adler
Milton Babbitt
David Del Tredici

Columbia University:

David Rakowski
Jonathan Kramer
Fred Lerdahl

Aspen Music Festival:

Jacob Druckman
Bernard Rands

Piano Studies:

Ruti Hadass Warshaw
Nadia Reisenberg
Martin Canin

Theremin Studies:

Clara Rockmore

COURSES TAUGHT AT COLLEGE AND GRADUATE LEVEL:

September 2004 – **The Boston Conservatory** Boston, MA

Private Composition
Instrumentation and Orchestration
Advanced Orchestration
Analysis of Orchestral Style
“Beyond the Double Bar: The Natures of Transcription”
Orchestral Music of Debussy and Ravel
Schenkerian Analysis
Undergraduate Composition Seminar
Graduate Composition Seminar
Advanced Analysis of 20th Century Music
Independent Study
20th Century Music Survey
High School Composition Summer Intensive
Harmony and Counterpoint
Advanced Solfege and Score Reading
Music Fundamentals
Ear Training
Graduate Remedial Ear Training
Graduate Remedial Harmony
Secondary Piano for Composers
Chamber music coaching
Theremin Performance

September 2000 – 2005 **The Juilliard Evening Division** New York, NY

Orchestration
Advanced Orchestration

2003 – 2004 **Middlebury College** Middlebury, VT

Theory Through Composition I and II
Advanced Composition
Orchestration
Music Fundamentals
Independent Study/Thesis Advising

AWARDS AND HONORS:

2008 American Composers Forum New England/Ditson Festival of New Music Competition

Commission: Collage New Music Ensemble

2006 National Endowment for the Arts grant for “After the Victory,” commissioned by the Grand Rapids Symphony and the North American Choral Company

2005 “Outstanding Faculty of the Year” Award from the Boston Conservatory

2003 Morton Gould Young Composer Award, ASCAP Foundation

2003 New Juilliard Ensemble Composers Competition
Commission: The New Juilliard Ensemble

2001 – 2002 Fulbright Scholarship to Israel

2001 American Composers Orchestra Whitaker Reading

1995 Charles Ives Scholarship, The American Academy of Arts and Letters

1998 – 2000 William Hearst and C. V. Starr Doctoral Fellowships, The Juilliard School

1995 – 1996 Gretchaninoff Memorial Prize, The Juilliard School

1993, 1990, 1988, 1987, 1986 ASCAP Foundation Grants to Young Composers

1993 National Foundation for Advancement in the Arts: First Award in Composition

1993 Juilliard School Student Composers Competition

1991 Fromm Music Foundation Grant (Harvard University)

1988, 1984 BMI Awards to Student Composers

RESIDENCIES:

1998, 2002, 2006, 2007, 2009 Yaddo Arts Colony
2007 Virginia Center for the Creative Arts
1998 MacDowell Arts Colony

PUBLICATIONS AND THEORETICAL PAPERS:

‘From Marcia Funebre to Trauermarsch: Beethoven’s Op. 26 and the Orchestra.’ –
Doctoral thesis, The Juilliard School.

‘Clara Rockmore: A Legendary Performer of an Enigmatic Instrument.’ – The Juilliard
Journal (March 2011)

‘A Tribute to Clara.’ – The Bob Moog Foundation Newsletter (April 2011)

‘Beethoven’s Symphony Op. . . . 26 – or, Leonore WHO??!’ – The Juilliard Journal
(February 2003).

‘Music as Metaphor.’ – The Juilliard Journal (September 2002). [Original title: ‘American
Music Redefined? The Composer Speaks.’]

‘Williams Syndrome: Pondering the Complexities of a Musical Gift.’ – The Juilliard Journal

(November 1996).

‘Thus the Swallows Replied: Metrical Unrest in Brahms’s “Das Madchen Spricht” (Op. 107, No. 3).’

‘Fantasy Within a “Phantasie”’: Paradox in Mozart’s K. 475.’

‘Rediscovering the Ternary in Mozart’s K. 475: The Hunt for a Fantasy’s Lost Structure’

RECORDINGS:

Dalit Hadass Warshaw. Invocations: Albany Records (TROY1238), 2011, CD.

This recording allowed composer Dalit Hadass Warshaw to feature and reconcile diverse aspects of her musical identity — composer, pianist, and thereminist. The music runs across a broad harmonic spectrum with music ranging from solo instrumental works to string quartet to voice. It also highlights Warshaw’s mission to integrate the theremin with acoustic ensembles as her music for this instrument features the more lyrical, vocal and expressive capacities of this unusual instrument. The theremin used for this recording belonged to Clara Rockmore and was customized for her by its inventor, Lev Termen, in the early 1930s.

COMPREHENSIVE LIST OF WORKS AND PERFORMANCES:

Orchestral Works:

1. **After the Victory** for orchestra and chorus (25 minutes) – April 2006
Commission: Grand Rapids Symphony – David Lockington
2. **Al ha-Shminit: Interludes on a Bygone Mode** for chamber orchestra (12 minutes) – November 2003
Commission: Joel Sachs and the New Juilliard Ensemble
3. **Camille’s Dance** (10 minutes) – September 2002
Performances: Grand Rapids Symphony – David Lockington
American Composers Orchestra – Dennis Russell Davies
New England Philharmonic – Richard Pittman
4. **Beethoven’s Symphony Op. 26** – January 2002
[An orchestration of Beethoven’s Piano Sonata in Ab Major, including his own transcription of the work’s “Marcia Funebre”]

Performance: The Beethoven Festival, sponsored by Friends of the Arts
Camerata NY – Richard Owen
Performance lecture: The Juilliard School
5. **Maid of Domremy** (16 minutes) – March 1995
Commission: Empire State Youth Orchestra – Francisco Noya
Other performances:
Knoxville Symphony Orchestra – Kirk Trevor

6. **The Mountain** (22 minutes) – October 1992
Text: Hilan Dov Warshaw
Commission: Roanoke Symphony Orchestra – Victoria Bond
Other performances:
The Juilliard Symphony – Gisele Ben Dor

7. **Dolphy** (15 minutes) – April 1992
Text: Hilan Dov Warshaw

Commission: Pro Arte Chamber Orchestra of Boston – Gisele Ben Dor
Other performances:
New Century Ensemble – Emory Waters

8. **Musings** (17 minutes) – March 1992
Text: Hilan Dov Warshaw
Book of Isaiah

Commission: Colorado Symphony Orchestra – David Lockington
Sandra Schwarzhaupt, soprano

9. **The Kingdom of Lord Dolphy** (15 minutes) – December 1990
Text: Hilan Dov Warshaw

Commission: Rockland Symphony – Edward Simons

10. **The Doom of King Saul** (15 minutes) – February 1988
Commission: Knoxville Symphony Orchestra – Kirk Trevor
Other performances:
Augusta Symphony Orchestra – Gisele Ben Dor

11. **Ruth** (12 minutes) – April 1986
Commission: Israel Sinfonietta – Gisele Ben Dor
Other performances:
Boston Symphony Orchestra – Grant Llewellyn
Cincinnati Symphony Orchestra – Jesus Lopez-Cobos
Knoxville Symphony Orchestra – Kirk Trevor
Portland Symphony Orchestra – Toshiyuki Shimada
Cheyenne Symphony Orchestra – David Lockington

12. **Conflicts in Genesis** (12 minutes) – December 1985
Commission: Rockland Symphony – Edward Simons

13. **In the Beginning** (27 minutes) – September 1984
Commission: Rockland Symphony – Edward Simons
Other performances:
New York Philharmonic – Zubin Mehta
Israel Philharmonic – Zubin Mehta
Cleveland Orchestra – Jahja Ling
Houston Symphony – Toshiyuki Shimada
Albany Symphony – Victoria Bond
Little Orchestra Society – Dino Anagnost
Y Chamber Orchestra – Amy Kaiser
Eugene Symphony – Marin Alsop

14. **Fun Suite** (15 minutes) – September 1983
Commission: Rockland Symphony – Edward Simons
Other performances:
Denver Symphony – David Lockington
Disney’s Young Musicians Symphony Orchestra – Daniel Hege
Toledo Symphony – Ole Schmidt
Three Rivers Young Peoples Orchestra of Pittsburgh – James Meena
Vallejo Symphony – David Ramadanoff

Chamber Works:

1. **Night Lights** for flute, violin, theremin and tuba – May 1, 2010
Performance: Composers Concordance
Lynn Bechtold, violin
Helen Richman, flute
Jay Rozen, tuba
Dalit Warshaw, theremin
2. **Chamber of Dreams** for horn, violin and piano – January 2009
Performance: Eli Epstein, horn
Sharan Levanthal, violin
Karl Paulnack, piano
3. **Sonate Francaise (The Unwritten Chapters)** for flute, oboe/Eng. Hn., Clar./
Bass Clar., horn, string quintet, piano, percussion (13 minutes) – August
2008
Commission: The Ditson Festival of Contemporary Music
Performances: Collage New Music
Grand Rapids Symphony Players
4. **Transformation** for string quartet and theremin (7 minutes) – July 2007
Performances: The Momenta Quartet and Dalit Warshaw, theremin
Haverford College, The Boston Conservatory
5. **Elegy** for string quartet and theremin (10 minutes) – July 2007
Performances: The Momenta Quartet and Dalit Warshaw, theremin
Haverford College
6. **Fable** for string quartet (7 minutes) – July 2007
Performances: The Momenta Quartet and Dalit Warshaw, theremin
7. **Elegy on a Theme of Sappho** for string quartet (10 minutes) – December
2006
Performances: The Momenta Quartet (Princeton Institute for
Advanced Studies, Yeshiva University, Amphibian Concert
Series, among other venues)
Northwest New Music Ensemble
8. **The Departure** for string orchestra and theremin – January 2008
Performances: Hemenway Strings, The Boston Conservatory
Camerata Notturna, conductor Jonathan Yates
9. **Tehinnot** for soprano, flute, clarinet, violin, 'cello and piano (21 minutes) –
July 2004

Commission: Bowdoin International Music Festival

Performance: Re'ut Ben Zeev, soprano
Christina Jennings, flute
Igor Begelman, clarinet
Jacqueline Ross, violin
John Root, piano
Simone Fontanelli, conductor

10. **Nizk'orah** for theremin, 'cello and piano (7 minutes) – April 2001
Steinway Hall Performances: Memorial Concert for Clara Rockmore,

Pamela Kurstin, theremin
Dorothy Lawson, 'cello
Dalit Hadass Warshaw, piano

Paul Hall, The Juilliard School
Dalit Hadass Warshaw, theremin
Ariel de Wolf, 'cello
Deborah Lee, piano

Piano trio version (2011)

Grand Rapids Symphony players:
Christopher Martin, violin
Alicia Eppinga, 'cello
Dalit Hadass Warshaw, piano

11. **And the Furies Wept** for piano, four hands (6 minutes) – January
1997

Choreography: Lorena Egan

Performances: Wednesdays at One Concert Series at Alice Tully

Hall

The Juilliard Theater
Yi-heng Yang, piano
John Root, piano

12. **The Nameless** for flute, clarinet, bassoon, violin, viola, 'cello, piano (14
minutes) – July 1993

Commission: The Carlyle Project and Boston Ballet II

Other performances:

Rebecca Kelly Dance Company
Bowdoin Summer Music Festival

13. **Quartet on the Roof** for clarinet, violin, 'cello and piano (6 minutes) –
Jan. 1990

Commission: Northwest Indiana Chamber Players

Other performances:

Aspen Contemporary Ensemble
The Juilliard Theater
Miller Theater
Steinway Hall

14. **Morning After the Victory** for string orchestra, flute and piano (5 minutes) – December 1988
 Commission: Northwest Indiana Symphony – Robert Vodnoy
 Other performances:
 Misgav Chamber Ensemble – Lukas Foss
- 1990 15. **Woodwind Trio** for flute, English horn and bass clarinet (5 minutes) – July
 Performances: Music Amici
16. **Ruth** arranged for piano, four hands (12 minutes) – 1989
 Performances: Merkin Hall, memorial concert for Nadia Reisenberg
 Rockland Community College
 Ruti Hadass Warshaw, piano
 Dalit Hadass Warshaw, piano
17. **Vocalise** for ‘cello (or soprano) and piano (3 minutes) – 1995
 Performances: Les Ecoles Americains des Beaux Arts de Fountainbleau
 Hila Plitmann, soprano
 Dalit Hadass Warshaw, piano
 Paul Hall, The Juilliard School
- 1985 18. **“No More Bad Dreams, My Child”** for clarinet and piano (3 minutes) –
19. **Horah and Variations** for violin and piano (3 minutes) – 1984

Choral Works:

1. **After the Victory** for SSAB (young people’s chorus) or SATB choir and orchestra (or piano reduction) (25 minutes) – January 2006
 Text: Excerpts from the Song of Deborah
 Translations: Hilan Dov Warshaw, King James
 Scenario: Hilan Dov Warshaw
 Performances: North American Choral Company and the
 Grand Rapids Symphony – David Lockington
2. **That I Shall Wake** for SSAA choir (4.5 minutes) – November 2002
 Text: Selections from Psalms and Evening Service
3. **Ki le-Olam Ashirah** for SATB choir (30 minutes) – November 2001
 Text: Selections from the Psalms
 Jeremiah I
 “Birkat ha-Kohanim” (The Priests’ Blessing)
4. **Birkat ha-Neshamah** for SATB choir (1:30 minutes) – March 2002
 Text: Excerpts from the Jewish Morning Service
5. **Canto** for SATB choir (6 minutes) – December 1999
 Text: “Vago Augelletto,” from Canti Amorosi, Petrarch

Vocal Works:

1. **"Dream Deferred"** for baritone and piano – March 2009
Text: Langston Hughes
Performances: Rockport Music (MA), Emmanuel College and other locations
Aaron Engebret, baritone
Sumner Thompson, baritone
Linda Osborn-Blaschke, piano
2. **But Not Forgotten** (25 minutes) – June 2006
Texts by Muriel Rukeyser, Sappho (trans. Mary Barnard), Dorothy Parker, Christina Rossetti
Performances: The Boston Conservatory
Aliana de la Guardia, soprano
Anna Christina Ward, soprano
Dalit Hadass Warshaw, piano
3. **Tehinnot** for soprano, flute, clarinet, violin, 'cello and piano (21 minutes) – June 2004
Commission: Bowdoin International Music Festival
Performance: Re'ut Ben Zeev, soprano
Christina Jennings, flute
Igor Begelman, clarinet
Jacqueline Ross, violin
John Root, piano
Simone Fontanelli, conductor
4. **Kiddush ha-Levanah** for soprano and piano (17 minutes) – July 2002
Text: "Seder Kiddush ha-Levanah," from the Sabbath Prayer Book
Performances: Cutting Edge Concert Series at Greenwich House
The Juilliard School
Middlebury College
The Boston Conservatory
Re'ut Ben-Ze'ev, soprano
Dalit Hadass Warshaw, piano
5. **Rose of Sharon** for soprano, mezzo-soprano and piano (6 minutes) – March 1996
Commission: New York Festival of Song
Performances: Nancy Allen Lundy, soprano
Stephanie Blythe, mezzo-soprano
Michael Barrett, piano
Moab Festival
The Juilliard School
Karin Caspi, mezzo-soprano
Dalit Hadass Warshaw
6. **Notes from the Jaded Balladeer** for soprano, mezzo-soprano and piano (8 minutes) – January 1996

Text: "Pour Prendre Conge," Dorothy Parker

Performance: The Juilliard School
Hila Plitman, soprano
Shelly Watson, mezzo-soprano
Dalit Hadass Warshaw, piano

7. **Musings** for soprano and piano (15 minutes) – January 1992
Text: Poems by Hilan Dov Warshaw and excerpts from the Book of Isaiah

Performance: Merkin Hall
Monica Yunus, soprano
Dalit Hadass Warshaw, piano

8. **Poetry** for narrator and piano (5 minutes) – April 1997
Text: Hilan Dov Warshaw

Performances: Clark Studio Theater
Hilan Dov Warshaw, narrator
Dalit Hadass Warshaw, piano

9. **The Pheasant and the Serpent** for narrator and piano (8 minutes) – April 1987

Text: Hilan Dov Warshaw

Performance: Young Audiences at Lincoln Center
Hilan Dov Warshaw, narrator
Dalit Hadass Warshaw, piano

10. **The War of Gettysburg** for narrator and piano (8 minutes) – 1984
Text: Hilan Dov Warshaw

Performances: Rockland Community College and other locations
Hilan Dov Warshaw, narrator
Dalit Hadass Warshaw, piano

Solo Instrumental Works:

1. **Naissance** for solo 'cello – December 2010
Commission: Rhonda Rider, cello
Performances: Fort Worth, TX, Grand Canyon, AZ, The Boston Conservatory,
and other locations
2. **The "Dreidl" Variations** for solo piano – August 2010
Performance: Black Cove Festival – New England Women Composers
Dalit Hadass Warshaw, piano
3. **Invocation** for solo theremin – January 2009
Performance: "Composers as Performers, Performers as Composers":
Theremin recital at the Boston Conservatory
Dalit Hadass Warshaw, theremin
4. **Muse III: Euterpe** for solo oboe (2006)

Performance: The Boston Conservatory
Angela Lickiss, oboe

5. **Muse IV: Erato** for solo harp (2006)

Performances: Cutting Edge Concerts at Symphony Space
Percussia, Hudson Opera House
Susan Jolles, harp

Boston Harp Festival (Boston Conservatory)
Tomina Parvanova, harp

6. **Muse V: Terpsichore** for solo trumpet (2006)

7. **Muse VI: Urania** for solo vibraphone (2006)

8. **Desert Call** for 'cello solo (10 minutes) – July 2001

Performances: Bargemusic
The Boston Conservatory
New Jersey City University
Wendy Warner, 'cello

BMOP Club Concert Series
David Russell, 'cello

Les Ecoles Americains des Beaux Arts de Fontainebleau
Chagit Glaser, 'cello

The Juilliard School
Massachusetts Institute of Technology
Clarice Jensen, 'cello

Middlebury College
University of Georgia
Craig Hultgren, 'cello

Yamaha Piano Salon
The Boston Conservatory
Michigan State University
Victor Coe, 'cello

8. **Tyburne–Tanzen** for solo piano (11 minutes) – August 2000

9. **Lessons from the Muir Woods** for solo flute (4 minutes) – September 1997

Commission: Dancing Bear Ensemble, Interlochen Arts Academy
Tara Gilb, flute

10. **Prelude to Charlotte** for solo piano (7 minutes) – November 1996

Performances: Zoom! Concert Series at Merkin Hall
Emma Tahmizian, piano

The Juilliard School
John Root, piano

Les Ecoles Americains des Beaux Arts de Fountainbleau

SUNY at Stony Brook
Dalit Hadass Warshaw, piano

The Boston Conservatory
Sonia Rose, piano

5. **Lone Conversation for Clarinet** (6 minutes) – July 1994
Performances: The Aspen Music Festival
Anthony Burr, clarinet

The Juilliard School
Aaron Zachko, clarinet

Music Amici

The Boston Conservatory
Megan Ankuda, clarinet

New Gallery Concert Series
Radius Ensemble
Eran Egozy, clarinet
6. **Three Intermezzi for Solo Piano** (15 minutes) – July 1994
 - I. **For Saba and Forgotten Souls**
 - II. **To the Fireflies and Others Not Thought Of As Souls At All**
 - III. **Agitato**Performances: The Aspen Music Festival
The Juilliard School
Les Ecoles des Beaux Arts de Fountainbleau
International Piano Festival of Jerusalem at Tel Hai
The Boston Conservatory
Dalit Hadass Warshaw, piano
7. **The Nameless** for solo piano (14 minutes) – June 1993
Performances: International Piano Festival of Jerusalem at Tel Hai
Les Ecoles de Beaux Arts de Fountainbleau
The Boston Conservatory
Dalit Hadass Warshaw, piano
8. **Ruth** arranged for piano solo (12 minutes) – 1989
Performance: New York University
Marija Stroke