

DR. DALIT WARSHAW, Composer, Educator and Performer
www.dalitwarshaw.com

CURRICULUM VITAE

Contact information: 7031 Loubet St., Apt. #1
Forest Hills, NY 11375
music@dalitwarshaw.com
(646) 645-7885

PRESENT EMPLOYMENT:

2013 - CUNY Brooklyn College Brooklyn, NY
Adjunct Associate Professor of Composition

2016 - The Juilliard School Evening Division New York, NY
Composition faculty

2020 - The Juilliard School Pre-College Division New York, NY
Composition faculty

RECENT EMPLOYMENT:

2004 – 2014 The Boston Conservatory Boston, MA
Composition faculty

2000 – 2005 The Juilliard School New York, NY
Faculty, Evening Division

2003-2004 Middlebury College Middlebury, VT
Visiting Assistant Professor of Composition

EDUCATION: The Juilliard School New York, NY
Doctor of Musical Arts in Composition, 2003

Columbia-Juilliard Double Degree Program
The Juilliard School: Master of Music in Composition, 1997
Columbia University: Bachelor of Arts in Music, 1996

Composition Studies:

The Juilliard School Samuel Adler
Milton Babbitt
David Del Tredici

Columbia University: David Rakowski
Jonathan Kramer
Fred Lerdahl

Aspen Music Festival: Jacob Druckman
Bernard Rands

Piano Studies: Ruti Hadass Warshaw
Nadia Reisenberg
Martin Canin

Theremin Studies: Clara Rockmore

COURSES TAUGHT AT COLLEGE AND GRADUATE LEVEL:

CUNY Brooklyn College Brooklyn, NY

Private Composition
Orchestration
Advanced Orchestration

The Boston Conservatory Boston, MA

Private Composition
Instrumentation and Orchestration
Advanced Orchestration
Analysis of Orchestral Style
"Beyond the Double Bar: The Natures of Transcription"
Orchestral Music of Debussy and Ravel
The Tone Poem
Schenkerian Analysis
Undergraduate Composition Seminar
Graduate Composition Seminar
Advanced Analysis of 20th Century Music
Independent Study
20th Century Music Survey
High School Composition Summer Intensive
Harmony and Counterpoint
Advanced Solfege and Score Reading
Music Fundamentals
Ear Training
Graduate Remedial Ear Training
Graduate Remedial Harmony
Secondary Piano for Composers
Chamber music coaching
Theremin Performance

The Juilliard Evening Division New York, NY

Introduction to Composition
Advanced Composition
Orchestration
Advanced Orchestration

The Juilliard Pre-College Division New York, NY

Introduction to Composition
Private composition (sabbatical replacement)

The Special Music School High School (P.S. 859) New York, NY

Composition seminar
Private composition

Middlebury College Middlebury, VT

Theory Through Composition I and II
Advanced Composition
Orchestration
Music Fundamentals
Independent Study/Thesis Advising

AWARDS AND HONORS:

- 2019 New Music USA Grant for new work for chorus and orchestra, commissioned by the Northwest Sinfonietta
- 2017 Goddard Lieberman Fellowship, The American Academy of Arts and Letters
- 2017 OPERA America Discovery Grant for Female Composers
- 2016 John Simon Guggenheim Memorial Foundation Fellowship
- 2008 American Composers Forum New England/Ditson Festival of New Music Competition
Commission: Collage New Music Ensemble
- 2006 National Endowment for the Arts grant for "After the Victory," commissioned by the Grand Rapids Symphony and the North American Choral Company
- 2005 "Outstanding Faculty of the Year" Award from the Boston Conservatory
- 2003 Morton Gould Young Composer Award, ASCAP Foundation
- 2003 New Juilliard Ensemble Composers Competition

Commission: The New Juilliard Ensemble

2001 – 2002 Fulbright Scholarship to Israel

2001 American Composers Orchestra Whitaker Reading

1995 Charles Ives Scholarship, The American Academy of Arts and Letters

1998 – 2000 William Hearst and C. V. Starr Doctoral Fellowships, The Juilliard School

1995 – 1996 Gretchaninoff Memorial Prize, The Juilliard School

1993, 1990, 1988, 1987, 1986 ASCAP Foundation Grants to Young Composers

1993 National Foundation for Advancement in the Arts: First Award in Composition

1993 Juilliard School Student Composers Competition

1991 Fromm Music Foundation Grant (Harvard University)

1988, 1984 BMI Awards to Student Composers

RESIDENCIES:

1998, 2002, 2006, 2007, 2009, 2015, 2017, 2019 The Corporation of Yaddo
 2007 Virginia Center for the Creative Arts
 1998, 2019 MacDowell Fellowships

PUBLICATIONS AND THEORETICAL PAPERS:

“Theremin, Instrument of Paradoxes: A Composer’s Journey.” – *American Music Review*,
 Vol. XLVIII, No. 2 (Spring 2019)

‘Clara Rockmore: A Legendary Performer of an Enigmatic Instrument.’ – *The Juilliard Journal*
 (March 2011)

“A Tribute to Clara.” – *The Bob Moog Foundation* (April 2011)

‘Beethoven’s Symphony Op. . . . 26 – or, *Leonore WHO??!*’ – *The Juilliard Journal* (February 2003).

‘From *Marcia Funebre* to *Trauermarsch*: Beethoven’s Op. 26 and the Orchestra.’ – D.M.A.
 Dissertation, The Juilliard School (2003)

‘Music as Metaphor.’ – *The Juilliard Journal* (September 2002). [Original title: ‘American Music
 Redefined? The Composer Speaks.’]

'Williams Syndrome: Pondering the Complexities of a Musical Gift.' – *The Juilliard Journal* (November 1996).

'Thus the Swallows Replied: Metrical Unrest in Brahms's "Das Madchen Spricht" (Op. 107, No. 3).'

'Fantasy Within a "Phantasie": Paradox in Mozart's K. 475.'

'Rediscovering the Ternary in Mozart's K. 475: The Hunt for a Fantasy's Lost Structure'

RECORDINGS:

Dalit Hadass Warshaw. *Invocations*: Albany Records (TROY1238), 2011, CD.

This recording allowed composer Dalit Hadass Warshaw to feature and reconcile diverse aspects of her musical identity — composer, pianist, and thereminist. The music runs across a broad harmonic spectrum with music ranging from solo instrumental works to string quartet to voice. It also highlights Warshaw's mission to integrate the theremin with acoustic ensembles as her music for this instrument features the more lyrical, vocal and expressive capacities of this unusual instrument. The theremin used for this recording belonged to Clara Rockmore and was customized for her by its inventor, Lev Termen, in the early 1930s.

Boston Modern Orchestra Project. *Sirens: BMOP's Historical Theremin Recording*: BMOP/sound (pending)

The Boston Modern Orchestra Project records a portrait CD of selected orchestral works of Dalit Warshaw, including *Sirens: A Concerto for Theremin and Orchestra* (2017), performed by world-renowned soloist Carolina Eyck and conducted by Gil Rose.

The Grand Canyon Project: Music for Solo Cello: MSR Classics, 2013, CD.

Cellist Rhonda Rider commissioned ten Grand-Canyon-themed works for solo cello from composers Yu-Hui Chang, Marti Epstein, Howard Frazin, Laura Kaminsky, John Kennedy, Jeffrey Mumford, David Rakowski, Jan Swafford, Andy Vores and Dalit Hadass Warshaw

COMPREHENSIVE LIST OF WORKS AND PERFORMANCES:

Orchestral Works:

1. *Sirens: A Concerto for Theremin and Orchestra* (28 minutes) – August 2017
World premiere: Boston Modern Orchestra Project (Oct. 4, 2019)
New York premiere: Albany Symphony (Nov. 9, 2019)
2. *Responses* for orchestra (14 minutes) – August 2016
World premiere: Bowling Green Philharmonia – Emily Freeman Brown

3. *Conjuring Tristan* for piano and orchestra (25 minutes) – November 2014
Commission: Grand Rapids Symphony – David Lockington
4. *After the Victory* for orchestra and chorus (25 minutes) – April 2006
Commission: Grand Rapids Symphony – David Lockington
5. *Al ha-Shminit: Interludes on a Bygone Mode* for chamber orchestra (12 minutes)
– November 2003
Commission: Joel Sachs and the New Juilliard Ensemble
3. *Camille's Dance* (10 minutes) – September 2002
Performances: Grand Rapids Symphony – David Lockington
American Composers Orchestra – Dennis Russell Davies
New England Philharmonic – Richard Pittman
4. *Beethoven's Symphony Op. 26* – January 2002
[An orchestration of Beethoven's Piano Sonata in Ab Major, including his own transcription of the work's "Marcia Funebre"]

Performance: The Beethoven Festival, sponsored by Friends of the Arts
Camerata NY – Richard Owen
Performance lecture: The Juilliard School
5. *Maid of Domremy* (16 minutes) – March 1995
Commission: Empire State Youth Orchestra – Francisco Noya
Other performances:
Knoxville Symphony Orchestra – Kirk Trevor
6. *The Mountain* (22 minutes) – October 1992
Text: Hilan Dov Warshaw
Commission: Roanoke Symphony Orchestra – Victoria Bond
Other performances:
The Juilliard Symphony – Gisele Ben Dor
7. *Dolphy* (15 minutes) – April 1992
Text: Hilan Dov Warshaw

Commission: Pro Arte Chamber Orchestra of Boston – Gisele Ben Dor
Other performances:
New Century Ensemble – Emory Waters
8. *Musings* (17 minutes) – March 1992
Text: Hilan Dov Warshaw
Book of Isaiah

Commission: Colorado Symphony Orchestra – David Lockington
Sandra Schwarzhaupt, soprano

9. *The Kingdom of Lord Dolphy* (15 minutes) – December 1990
Text: Hilan Dov Warshaw
- Commission: Rockland Symphony – Edward Simons
10. *The Doom of King Saul* (15 minutes) – February 1988
Commission: Knoxville Symphony Orchestra – Kirk Trevor
Other performances:
Augusta Symphony Orchestra – Gisele Ben Dor
11. *Ruth* (12 minutes) – April 1986
Commission: Israel Sinfonietta – Gisele Ben Dor
Other performances:
Boston Symphony Orchestra – Grant Llewellyn
Cincinnati Symphony Orchestra – Jesus Lopez-Cobos
Knoxville Symphony Orchestra – Kirk Trevor
Portland Symphony Orchestra – Toshiyuki Shimada
Cheyenne Symphony Orchestra – David Lockington
12. *Conflicts in Genesis* (12 minutes) – December 1985
Commission: Rockland Symphony – Edward Simons
13. *In the Beginning* (27 minutes) – September 1984
Commission: Rockland Symphony – Edward Simons
Other performances:
New York Philharmonic – Zubin Mehta
Israel Philharmonic – Zubin Mehta
Cleveland Orchestra – Jahja Ling
Houston Symphony – Toshiyuki Shimada
Albany Symphony – Victoria Bond
Little Orchestra Society – Dino Anagnost
Y Chamber Orchestra – Amy Kaiser
Eugene Symphony – Marin Alsop
14. *Fun Suite* (15 minutes) – September 1983
Commission: Rockland Symphony – Edward Simons
Other performances:
Denver Symphony – David Lockington
Disney's Young Musicians Symphony Orchestra – Daniel Hege
Toledo Symphony – Ole Schmidt
Three Rivers Young Peoples Orchestra of Pittsburgh – James Meena
Vallejo Symphony – David Ramadanoff

Chamber Works:

1. *Stories for Strings* for string quartet (15 minutes) – November 2012
Performances: Quatuor Intercontemporain de Fontainebleau

Monadnock String Quartet, Monadnock Music Festival

2. *Solstice* for violin and marimba (12 minutes) – April 2012
Performances: Miranda Cuckson, violin, Bill Solomon, marimba
Azure Ensemble, Merkin Concert Hall, NY

Wang Xu, violin, Luke Rinderknecht, marimba
Bowdoin International Music Festival, Gamper Festival
3. *Night Lights* for flute, violin, theremin and tuba – May 1, 2010
Performance: Composers Concordance
Lynn Bechtold, violin
Helen Richman, flute
Jay Rozen, tuba
Dalit Warshaw, theremin
4. *Chamber of Dreams* for horn, violin and piano – January 2009
Performance: Eli Epstein, horn
Sharan Levanthal, violin
Karl Paulnack, piano
5. *Sonate Francaise (The Unwritten Chapters)* for flute, oboe/Eng. Hn., Clar./Bass Clar., horn, string quintet, piano, percussion (13 minutes) – August 2008
Commission: The Ditson Festival of Contemporary Music
Performances: Collage New Music
Grand Rapids Symphony Players
6. *Transformation* for string quartet and theremin (7 minutes) – July 2007
Performances: San Francisco Symphony Chamber Series, Davies Hall
The Momenta Quartet
Haverford College, The Boston Conservatory
Dalit Warshaw, theremin

Utrecht String Quartet
Friction String Quartet
Acacia String Quartet
Thorwald Jorgensen, theremin
7. *Elegy* for string quartet and theremin (10 minutes) – July 2007
Performances: The Momenta Quartet and Dalit Warshaw, theremin
Haverford College
8. *Fable* for string quartet (7 minutes) – July 2007
Performances: The Momenta Quartet
9. *Elegy on a Theme of Sappho* for string quartet (10 minutes) – December 2006

Performances: The Momenta Quartet (Princeton Institute for Advanced Studies, Yeshiva University, Amphibian Concert Series, among other venues)
Northwest New Music Ensemble

10. *The Departure* for string orchestra and theremin – January 2008

Performances: Hemenway Strings, The Boston Conservatory
Camerata Notturna, conductor Jonathan Yates
Dalit Warshaw, theremin

11. *Tehinnot* for soprano, flute, clarinet, violin, 'cello and piano (21 minutes) - July 2004

Commission: Bowdoin International Music Festival
Performance: Re'ut Ben Zeev, soprano
Christina Jennings, flute
Igor Begelman, clarinet
Jacqueline Ross, violin
John Root, piano
Simone Fontanelli, conductor

10. *Nizk'orah* for theremin, 'cello and piano (7 minutes) - April 2001

Performances: San Francisco Symphony Chamber Players
Dalit Warshaw, theremin,
Barbara Bogatin, 'cello
Robin Sutherland, piano

Memorial Concert for Clara Rockmore, Steinway Hall
Pamelia Kurstin, theremin
Dorothy Lawson, 'cello
Dalit Hadass Warshaw, piano

Paul Hall, The Juilliard School
Dalit Hadass Warshaw, theremin
Ariel de Wolf, 'cello
Deborah Lee, piano

Piano trio version (2011)

Grand Rapids Symphony players:
Christopher Martin, violin
Alicia Eppinga, 'cello
Dalit Hadass Warshaw, piano

Juventas New Music Ensemble:
Olga Patrmanskaya-Bell, violin
Minjin Chung, 'cello
Julia Scott Carey, piano

11. *And the Furies Wept* for piano, four hands (6 minutes) – January 1997

Choreography: Lorena Egan

Performances: *Wednesdays at One* Concert Series at Alice Tully Hall
The Juilliard Theater
Yi-heng Yang, piano
John Root, piano

12. *The Nameless* for flute, clarinet, bassoon, violin, viola, 'cello, piano (14 minutes) – July 1993
Commission: The Carlisle Project and Boston Ballet II
Other performances:
Rebecca Kelly Dance Company
Bowdoin Summer Music Festival
13. *Quartet on the Roof* for clarinet, violin, 'cello and piano (6 minutes) – Jan. 1990
Commission: Northwest Indiana Chamber Players
Other performances:
Aspen Contemporary Ensemble
The Juilliard Theater
Miller Theater
Steinway Hall
14. *Morning After the Victory* for string orchestra, flute and piano (5 minutes) – December 1988
Commission: Northwest Indiana Symphony – Robert Vodnoy
Other performances:
Misgav Chamber Ensemble – Lukas Foss
15. *Woodwind Trio* for flute, English horn and bass clarinet (5 minutes) – July 1990
Performances: Music Amici
16. *Ruth* arranged for piano, four hands (12 minutes) – 1989
Performances: Merkin Hall, memorial concert for Nadia Reisenberg
Rockland Community College
Ruti Hadass Warshaw, piano
Dalit Hadass Warshaw, piano
17. *Vocalise* for 'cello (or soprano) and piano (3 minutes) – 1995
Performances: Les Ecoles Americains des Beaux Arts de Fountainbleau
Hila Plitmann, soprano
Dalit Hadass Warshaw, piano
Paul Hall, The Juilliard School
18. *"No More Bad Dreams, My Child"* for clarinet and piano (3 minutes) – 1985
19. *Horah and Variations* for violin and piano (3 minutes) – 1984

Opera:

The Letters of Mademoiselle C. (2018)

A semi-staged dramatic song cycle based upon the life and letters of *fin-de-siecle* Parisian sculptor Camille Claudel (Recipient of the 2017 OPERA America Discovery Grant for Female Composers)

Text and music: Dalit Warshaw

Performances: National Opera Center

Cutting Edge Concerts at Symphony Space

Nancy Allen Lundy, soprano

Dalit Warshaw, piano

Choral Works:

1. *After the Deluge* for SATB choir and chamber orchestra (11 minutes)
Text: The Book of Genesis, Chapter 8
Performances: The Northwest Sinfonietta and Pacific Lutheran University
Choral Union – David Lockington
2. *After the Victory* for SSAB (young people's chorus) or SATB choir and orchestra (or piano reduction) (25 minutes) – January 2006
Text: Excerpts from the Song of Deborah
Translations: Hilan Dov Warshaw, King James
Scenario: Hilan Dov Warshaw
Performances: North American Choral Company and the Grand Rapids
Symphony – David Lockington
3. *Ki le-Olam Ashirah* for SATB choir (30 minutes) – November 2001
Text: Selections from the Psalms
Jeremiah I
"Birkat ha-Kohanim" (The Priests' Blessing)
4. *Birkat ha-Neshamah* for SATB choir (1:30 minutes) – March 2002
Text: Excerpts from the Jewish Morning Service
5. *Canto* for SATB choir (6 minutes) – December 1999
Text: "Vago Augelletto," from *Canti Ammosi*, Petrarch

Vocal Works:

1. *"Dream Deferred"* for baritone and piano – March 2009
Text: Langston Hughes
Performances: Rockport Music (MA), Emmanuel College and other locations
Aaron Engebret, baritone
Sumner Thompson, baritone
Linda Osborn-Blaschke, piano
2. *But Not Forgotten* (25 minutes) – June 2006

Texts by Muriel Rukeyser, Sappho (trans. Mary Barnard), Dorothy Parker, Christina Rossetti

Performances: The Boston Conservatory
Aliana de la Guardia, soprano
Anna Christina Ward, soprano
Dalit Hadass Warshaw, piano

3. *Tehinnot* for soprano, flute, clarinet, violin, 'cello and piano (21 minutes) - June 2004

Commission: Bowdoin International Music Festival

Performance: Re'ut Ben Zeev, soprano
Christina Jennings, flute
Igor Begelman, clarinet
Jacqueline Ross, violin
John Root, piano
Simone Fontanelli, conductor

4. *Kiddush ha-Levanah* for soprano and piano (17 minutes) – July 2002

Text: "Seder Kiddush ha-Levanah," from the Sabbath Prayer Book

Performances: Cutting Edge Concert Series at Greenwich House
The Juilliard School
Middlebury College
The Boston Conservatory
Re'ut Ben-Ze'ev, soprano
Dalit Hadass Warshaw, piano

5. *Rose of Sharon* for soprano, mezzo-soprano and piano (6 minutes) – March 1996

Commission: New York Festival of Song

Performances: Nancy Allen Lundy, soprano
Stephanie Blythe, mezzo-soprano
Michael Barrett, piano

Moab Festival
The Juilliard School
Karin Caspi, mezzo-soprano
Dalit Hadass Warshaw

6. *Notes from the Jaded Balladeer* for soprano, mezzo-soprano and piano (8 minutes) – January 1996

Text: "Pour Prendre Conge," Dorothy Parker

Performance: The Juilliard School
Hila Plitmann, soprano
Shelly Watson, mezzo-soprano
Dalit Hadass Warshaw, piano

7. *Musings* for soprano and piano (15 minutes) – January 1992

Text: Poems by Hilan Dov Warshaw and excerpts from the Book of Isaiah

Performance: Merkin Hall
Monica Yunus, soprano
Dalit Hadass Warshaw, piano

8. *Poetry* for narrator and piano (5 minutes) – April 1997
Text: Hilan Dov Warshaw

Performances: Clark Studio Theater
Hilan Dov Warshaw, narrator
Dalit Hadass Warshaw, piano

9. *The Pheasant and the Serpent* for narrator and piano (8 minutes) – April 1987
Text: Hilan Dov Warshaw

Performance: Young Audiences at Lincoln Center
Hilan Dov Warshaw, narrator
Dalit Hadass Warshaw, piano

10. *The War of Gettysburg* for narrator and piano (8 minutes) – 1984
Text: Hilan Dov Warshaw

Performances: WQXR, “The Listening Room”
Rockland Community College
Hilan Dov Warshaw, narrator
Dalit Hadass Warshaw, piano

Solo Instrumental Works:

1. *Winter Dream (in memoriam Charlotte Salomon)* – for piano (13 min.) – November 2016

Performances: Musica Lirica at the Greenwich House Music School
Ensemble for These Times, San Francisco
Dalit Warshaw, piano

2. *Farewells* – for piano (12 min.) – October 2016

Premiere: “Here and Now” Series at Bargemusic
Dalit Warshaw, piano

3. *Encounters* – for piano (12 min.) – October 2014

Premiere: “Here and Now” Series at Bargemusic
Dalit Warshaw, piano

4. ***Ballade*** – for piano (13 min.) – May 2015
Premiere: “Dalit Warshaw and Jessica Meyer: Intimate Voices” - Spectrum NYC
Dalit Warshaw, piano

5. ***Confessional [or: The Trial and the Ecstasy of Chiara Signorini]*** – for piano (23 min.) -
May 2013
Performances: Spectrum Sunday Salon Series. Boston Conservatory Faculty Recital, Temple
University Guest Artist Series
Dalit Warshaw, piano

6. ***First Love Song*** for solo piano (9 minutes) – February 2013
Performances:
Keyed Up Music Project, “Dalit Warshaw: Intricacy, Intimacy and Expression”
Marc Peloquin, piano

Spectrum Sunday Salon Series
Boston Conservatory Faculty Recital
Temple University Guest Artist Series
Rockland Symphony Chamber Series
Dalit Warshaw, piano

Juventas New Music Ensemble
Julia Scott Carey, piano

7. ***Responses*** for solo piano (12 minutes) – January 2013
I. ... Op. 119, no. 1
II. ... Op. 116, no. 5
III. ... Op. 76, no. 3
Performances:
Keyed Up Music Project, “Dalit Warshaw: Intricacy, Intimacy and Expression”
Spectrum Sunday Salon Series
Boston Conservatory Faculty Recital
Temple University Guest Artist Series
Dalit Warshaw, piano

8. ***The Sexton Preludes*** for solo piano (12 minutes) – May 2012

I. “Three Green Windows”

II. “The Silence”

III. “The Kiss”

Performances: Spectrum Sunday Salon Series

Boston Conservatory Faculty Recital

Temple University Guest Artist Series

Dalit Warshaw, piano

9. *Naissance* for solo ‘cello – December 2010
Commission: Rhonda Rider, cello
Performances: Fort Worth, TX, Grand Canyon, AZ, The Boston Conservatory,
and other locations
10. *The “Dreidl” Variations* for solo piano – August 2010
Performance: Black Cove Festival – New England Women Composers
Dalit Hadass Warshaw, piano
11. *Invocation* for solo theremin – January 2009
Performance: “Composers as Performers, Performers as Composers”:
Theremin recital at the Boston Conservatory
Dalit Hadass Warshaw, theremin
12. *Muse III: Euterpe* for solo oboe (2006)
Performance: The Boston Conservatory
Angela Lickiss, oboe
13. *Muse IV: Erato* for solo harp (2006)
Performances: Cutting Edge Concerts at Symphony Space
Percussia, Hudson Opera House
Susan Jolles, harp

Boston Harp Festival (Boston Conservatory)
Tomina Parvanova, harp
14. *Muse V: Terpsichore* for solo trumpet (2006)
15. *Muse VI: Urania* for solo vibraphone (2006)
16. *Desert Call* for ‘cello solo (10 minutes) – July 2001
Performances: Bargemusic
The Boston Conservatory
New Jersey City University
Wendy Warner, ‘cello

BMOP Club Concert Series

David Russell, 'cello

Les Ecoles Americains des Beaux Arts de Fontainebleau
Chagit Glaser, 'cello

The Juilliard School
Massachusetts Institute of Technology
Clarice Jensen, 'cello

Middlebury College
University of Georgia
Craig Hultgren, 'cello

Yamaha Piano Salon
The Boston Conservatory
Michigan State University
Victor Coo, 'cello

9. *Lessons from the Muir Woods* for solo flute (4 minutes) – September 1997

Commission: Dancing Bear Ensemble, Interlochen Arts Academy
Tara Gilb, flute

10. *Prelude to Charlotte* for solo piano (7 minutes) – November 1996

Performances: *Zoom!* Concert Series at Merkin Hall
Emma Tahmizian, piano

The Juilliard School
John Root, piano

Les Ecoles Americains des Beaux Arts de Fountainbleau
SUNY at Stony Brook
Dalit Hadass Warshaw, piano

The Boston Conservatory
Sonia Rose, piano

5. *Lone Conversation for Clarinet* (6 minutes) – July 1994

Performances: The Aspen Music Festival
Anthony Burr, clarinet

The Juilliard School
Aaron Zachko, clarinet

Music Amici

The Boston Conservatory
Megan Ankuda, clarinet

New Gallery Concert Series
Radius Ensemble
Eran Egozy, clarinet

6. *Three Intermezzi for Solo Piano* (15 minutes) – July 1994
 - I. *For Saba and Forgotten Souls*
 - II. *To the Fireflies and Others Not Thought Of As Souls At All*
 - III. *Agitato*Performances: The Aspen Music Festival
The Juilliard School
Les Ecoles des Beaux Arts de Fontainebleau
International Piano Festival of Jerusalem at Tel Hai
The Boston Conservatory
Dalit Hadass Warshaw, piano

7. *The Nameless* for solo piano (14 minutes) – June 1993
Performances: International Piano Festival of Jerusalem at Tel Hai
Les Ecoles de Beaux Arts de Fontainebleau
The Boston Conservatory
Dalit Hadass Warshaw, piano

8. *Ruth* arranged for piano solo (12 minutes) – 1989
Performance: New York University
Marija Stroke