

DR. DALIT WARSHAW, Composer, Educator, and Performer
www.dalitwarshaw.com

Dalit Warshaw's works have been performed by numerous ensembles including the NY and Israel Philharmonic Orchestras (Zubin Mehta conducting), the Cleveland Orchestra, and the Boston, Houston, and Grand Rapids Symphonies. A 2016 Guggenheim Fellow, she was awarded an OPERA America Discovery Grant and the Goddard Lieberman Fellowship from the American Academy of Arts and Letters in 2017. As pianist, she premiered her piano concerto, *Conjuring Tristan*, with the Grand Rapids Symphony in 2015, and has soloed on theremin with BMOP, the NY Festival of Song, and the San Francisco Symphony. Her theremin concerto, *Sirens*, performed in 2019 by both Boston Modern Orchestra Project and the Albany Symphony, was listed among "Boston's Best Classical Music Concerts in 2019" by the Boston Globe. Additional awards include five ASCAP Grants, a Fulbright Scholarship, a Charles Ives Scholarship, and two BMI Awards. Warshaw currently teaches on the composition faculties at Brooklyn College and at the Juilliard School Extension.

CURRICULUM VITAE

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PRESENT EMPLOYMENT:

2013 - **CUNY Brooklyn College** Brooklyn, NY
Adjunct Professor of Composition

RECENT EMPLOYMENT:

2016 - 2024 **The Juilliard School Extension** New York, NY
Professor of Composition

2004 - 2014 **The Boston Conservatory** Boston, MA
Professor of Composition and Music Theory

2000 - 2005 **The Juilliard School Extension** New York, NY
Professor of Orchestration

2003-2004 **Middlebury College** Middlebury, VT
Visiting Assistant Professor of Composition

EDUCATION: **The Juilliard School** New York, NY
Doctor of Musical Arts in Composition, 2003

Columbia-Juilliard Double Degree Program

The Juilliard School: Master of Music in Composition, 1997

Columbia University: Bachelor of Arts in Music, 1996

Composition Studies:

The Juilliard School Samuel Adler
Milton Babbitt
David Del Tredici

Columbia University: David Rakowski
Jonathan Kramer
Fred Lerdahl
Jack Beeson

Aspen Music Festival: Jacob Druckman
Bernard Rands

Piano Studies: Ruti Hadass Warshaw
Nadia Reisenberg
Martin Canin
Yoheved Kaplinsky

Theremin Studies: Clara Rockmore

COURSES TAUGHT AT COLLEGE AND GRADUATE LEVEL:

CUNY Brooklyn College Brooklyn, NY

Private Composition
Orchestration
Advanced Orchestration
The Tone Poem (Independent Study)

The Boston Conservatory Boston, MA

Private Composition
Instrumentation and Orchestration
Advanced Orchestration
Analysis of Orchestral Style
"Beyond the Double Bar: The Natures of Transcription"
Orchestral Music of Debussy and Ravel
The Tone Poem
Schenkerian Analysis
Undergraduate Composition Seminar
Graduate Composition Seminar
Advanced Analysis of 20th Century Music
Independent Study
20th Century Music Survey
High School Composition Summer Intensive
Harmony and Counterpoint
Advanced Solfege and Score Reading
Music Fundamentals
Ear Training
Graduate Remedial Ear Training
Graduate Remedial Harmony
Secondary Piano for Composers
Chamber music coaching
Theremin Performance

The Juilliard School Extension New York, NY

Introduction to Composition

Elements of Composition
Advanced Composition
Orchestration
Advanced Orchestration

The Juilliard Pre-College Division New York, NY

Introduction to Composition
Private composition (sabbatical replacement)

The Special Music School High School (P.S. 859) New York, NY

Composition seminar
Private composition

Middlebury College Middlebury, VT

Theory Through Composition I and II
Advanced Composition
Orchestration
Music Fundamentals
Independent Study/Thesis Advising

AWARDS AND HONORS:

- 2022 New York State Council on the Arts Composer's Commission
- 2020 Artists and Writers Fund, American Academy of Arts and Letters
- 2019 New Music USA Grant for new work for chorus and orchestra, commissioned by the Northwest Sinfonietta
- 2017 Goddard Lieberon Fellowship, American Academy of Arts and Letters
- 2017 OPERA America Discovery Grant for Female Composers
- 2016 John Simon Guggenheim Memorial Foundation Fellowship
- 2008 American Composers Forum New England/Ditson Festival of New Music Competition
Commission: Collage New Music Ensemble
- 2006 National Endowment for the Arts grant for "After the Victory," commissioned by the Grand Rapids Symphony and the North American Choral Company
- 2005 "Outstanding Faculty of the Year" Award from the Boston Conservatory
- 2003 Morton Gould Young Composer Award, ASCAP Foundation
- 2003 New Juilliard Ensemble Composers Competition
Commission: The New Juilliard Ensemble
- 2001 – 2002 Fulbright Scholarship to Israel
- 2001 American Composers Orchestra Whitaker Reading

1995 Charles Ives Scholarship, The American Academy of Arts and Letters

1998 – 2000 William Hearst and C. V. Starr Doctoral Fellowships, The Juilliard School

1995 – 1996 Gretchaninoff Memorial Prize, The Juilliard School

1993, 1990, 1988, 1987, 1986 ASCAP Foundation Grants to Young Composers

1993 National Foundation for Advancement in the Arts: First Award in Composition

1993 Juilliard School Student Composers Competition

1991 Fromm Music Foundation Grant (Harvard University)

1988, 1984 BMI Awards to Student Composers

RESIDENCIES:

1998, 2002, 2006, 2007, 2009, 2015, 2017, 2019 The Corporation of Yaddo
 2007 Virginia Center for the Creative Arts
 1998, 2019 MacDowell Fellowships

PUBLICATIONS AND THEORETICAL PAPERS:

“Road From Heiligenstadt: A Composer’s Perspective on Surviving COVID” – *NewMusicBox*, published Mar. 16, 2021.

“Theremin, Instrument of Paradoxes: A Composer’s Journey.”—*American Music Review*, Vol. XLVIII, No. 2 (Spring 2019)

‘Clara Rockmore: A Legendary Performer of an Enigmatic Instrument.’ – *The Juilliard Journal* (March 2011)

“A Tribute to Clara.” – *The Bob Moog Foundation* (April 2011)

‘Beethoven’s Symphony Op. . . . 26 – or, *Leonore WHO??!*’ – *The Juilliard Journal* (February 2003).

‘From *Marcia Funebre* to *Trauermarsch*: Beethoven’s Op. 26 and the Orchestra.’ – D.M.A. Dissertation, The Juilliard School (2003)

‘Music as Metaphor.’ – *The Juilliard Journal* (September 2002). [Original title: ‘American Music Redefined? The Composer Speaks.’]

‘Williams Syndrome: Pondering the Complexities of a Musical Gift.’ – *The Juilliard Journal* (November 1996).

“Thus the Swallows Replied: Metrical Unrest in Brahms’s “Das Madchen Spricht” (Op. 107, No. 3).”

‘Fantasy Within a “*Phantasie*”: Paradox in Mozart’s K. 475.’

‘Rediscovering the Ternary in Mozart’s K. 475: The Hunt for a Fantasy’s Lost Structure’

RECORDINGS:

Dalit Hadass Warsaw. *Invocations*: Albany Records (TROY1238), 2011, CD.

This recording allowed composer Dalit Hadass Warsaw to feature and reconcile diverse aspects of her musical identity — composer, pianist, and thereminist. The music runs across a broad harmonic spectrum with music ranging from solo instrumental works to string quartet to voice. It also highlights Warsaw's mission to integrate the theremin with acoustic ensembles as her music for this instrument features the more lyrical, vocal and expressive capacities of this unusual instrument. The theremin used for this recording belonged to Clara Rockmore and was customized for her by its inventor, Lev Termen, in the early 1930s.

Boston Modern Orchestra Project. Portrait CD of selected orchestral works: BMOP/sound (pending)

The Boston Modern Orchestra Project records a portrait CD of selected orchestral works of Dalit Warsaw, including *Sirens: A Concerto for Theremin and Orchestra* (2017), performed by world-renowned soloist Carolina Eyck and conducted by Gil Rose. Also on the program is *Camille's Dance* (2000), a tone poem inspired by the recurring dance motif in Camille Claudel's sculptures, and *Responses* (2016), three intermezzi for orchestra inspired by selected piano intermezzi of Brahms.

New Music from Bowling Green. Vol. 8. *The Composer's Voice*: Albany Records, 2021, CD.

The Bowling Green Philharmonia, conducted by Emily Freeman Brown presents a cross-section of new sounds in orchestral music, including the recording of Warsaw's *Responses*, premiered in October 2016. Also featured are works by David Liptak, Marilyn Shrude, Steven Stucky, Richard Cornell, Martin Kennedy, and Aaron Jay Kernis.

***The Grand Canyon Project: Music for Solo Cello*: MSR Classics, 2013, CD.**

Cellist Rhonda Rider commissioned ten Grand-Canyon-themed works for solo cello from composers Yu-Hui Chang, Marti Epstein, Howard Frazin, Laura Kaminsky, John Kennedy, Jeffrey Mumford, David Rakowski, Jan Swafford, Andy Vores and Dalit Hadass Warsaw.

COMPREHENSIVE LIST OF WORKS AND PERFORMANCES:

Orchestral Works:

1. ***Sirens: A Concerto for Theremin and Orchestra*** (28 minutes) – August 2017
World premiere: Boston Modern Orchestra Project (Oct. 4, 2019)
New York premiere: Albany Symphony (Nov. 9, 2019)
2. ***Responses*** for orchestra (14 minutes) – August 2016
World premiere: Bowling Green Philharmonia – Emily Freeman Brown
3. ***Conjuring Tristan*** for piano and orchestra (25 minutes) – November 2014
Commission: Grand Rapids Symphony – David Lockington
4. ***After the Victory*** for orchestra and chorus (25 minutes) – April 2006
Commission: Grand Rapids Symphony – David Lockington

5. ***Al ha-Shminit: Interludes on a Bygone Mode*** for chamber orchestra (12 minutes) – November 2003
Commission: Joel Sachs and the New Juilliard Ensemble
6. ***Camille's Dance*** (10 minutes) – September 2002
Performances: Grand Rapids Symphony – David Lockington
American Composers Orchestra – Dennis Russell Davies
New England Philharmonic – Richard Pittman
7. ***Beethoven's Symphony Op. 26*** – January 2002
[An orchestration of Beethoven's Piano Sonata in Ab Major, including his own transcription of the work's "Marcia Funebre"]

Performance: The Beethoven Festival, sponsored by Friends of the Arts
Camerata NY – Richard Owen
Performance lecture: The Juilliard School
8. ***Maid of Domremy*** (16 minutes) – March 1995
Commission: Empire State Youth Orchestra – Francisco Noya
Other performances:
Knoxville Symphony Orchestra – Kirk Trevor
9. ***The Mountain*** (22 minutes) – October 1992
Text: Hilan Dov Warshaw
Commission: Roanoke Symphony Orchestra – Victoria Bond
Other performances:
The Juilliard Symphony – Gisele Ben Dor
10. ***Dolphy (15 minutes)*** – April 1992
Text: Hilan Dov Warshaw

Commission: Pro Arte Chamber Orchestra of Boston – Gisele Ben Dor
Other performances:
New Century Ensemble – Emory Waters
11. ***Musings*** (17 minutes) – March 1992
Text: Hilan Dov Warshaw
Book of Isaiah

Commission: Colorado Symphony Orchestra – David Lockington
Sandra Schwarzhaupt, soprano
12. ***The Kingdom of Lord Dolphy*** (15 minutes) – December 1990
Text: Hilan Dov Warshaw

Commission: Rockland Symphony – Edward Simons
13. ***The Doom of King Saul*** (15 minutes) – February 1988
Commission: Knoxville Symphony Orchestra – Kirk Trevor
Other performances:
Augusta Symphony Orchestra – Gisele Ben Dor
14. ***Ruth*** (12 minutes) – April 1986
Commission: Israel Sinfonietta – Gisele Ben Dor
Other performances:

Boston Symphony Orchestra – Grant Llewellyn
Cincinnati Symphony Orchestra – Jesus Lopez-Cobos
Knoxville Symphony Orchestra – Kirk Trevor
Portland Symphony Orchestra – Toshiyuki Shimada
Cheyenne Symphony Orchestra – David Lockington

15. ***Conflicts in Genesis*** (12 minutes) – December 1985
Commission: Rockland Symphony – Edward Simons
16. ***In the Beginning*** (27 minutes) – September 1984
Commission: Rockland Symphony – Edward Simons
Other performances:
New York Philharmonic – Zubin Mehta
Israel Philharmonic – Zubin Mehta
Cleveland Orchestra – Jahja Ling
Houston Symphony – Toshiyuki Shimada
Albany Symphony – Victoria Bond
Little Orchestra Society – Dino Anagnost
Y Chamber Orchestra – Amy Kaiser
Eugene Symphony – Marin Alsop
17. ***Fun Suite*** (15 minutes) – September 1983
Commission: Rockland Symphony – Edward Simons
Other performances:
Denver Symphony – David Lockington
Disney’s Young Musicians Symphony Orchestra – Daniel Hege
Toledo Symphony – Ole Schmidt
Three Rivers Young Peoples Orchestra of Pittsburgh – James Meena
Vallejo Symphony – David Ramadanoff

Chamber Works:

1. ***Swimming Toward Fire*** for clarinet, violin, ‘cello and piano (27 minutes) - 2022
Commission: Thomas Piercy and the New York State Council for the Arts
Premiere: The “Here and Now Winter Festival, Bargemusic
2. ***Stories for Strings*** for string quartet (15 minutes) – November 2012
Performances: Quatuor Intercontemporain de Fontainebleau
Monadnock String Quartet, Monadnock Music Festival
3. ***Solstice*** for violin and marimba (12 minutes) – April 2012
Performances: Miranda Cuckson, violin, Bill Solomon, marimba
Azure Ensemble, Merkin Concert Hall, NY

Wang Xu, violin, Luke Rinderknecht, marimba
Bowdoin International Music Festival, Gamper Festival
4. ***Night Lights*** for flute, violin, theremin and tuba – May 1, 2010
Performance: Composers Concordance
Lynn Bechtold, violin
Helen Richman, flute
Jay Rozen, tuba
Dalit Warshaw, theremin
5. ***Chamber of Dreams*** for horn, violin and piano – January 2009

Performance: Eli Epstein, horn
Sharan Levanthal, violin
Karl Paulnack, piano

6. **Sonate Francaise (*The Unwritten Chapters*)** for flute, oboe/Eng. Hn., Clar./Bass Clar., horn, string quintet, piano, percussion (13 minutes) – August 2008
Commission: The Ditson Festival of Contemporary Music
Performances: Collage New Music
Grand Rapids Symphony Players
7. **Transformation** for string quartet and theremin (7 minutes) – July 2007
Performances: San Francisco Symphony Chamber Series, Davies Hall
The Momenta Quartet
Haverford College, The Boston Conservatory
Dalit Warshaw, theremin

Utrecht String Quartet
Friction String Quartet
Acacia String Quartet
Thorwald Jorgensen, theremin
8. **Elegy** for string quartet and theremin (10 minutes) – July 2007
Performances: The Momenta Quartet and Dalit Warshaw, theremin
Haverford College
9. **Fable** for string quartet (7 minutes) – July 2007
Performances: The Momenta Quartet
10. **Elegy on a Theme of Sappho** for string quartet (10 minutes) – December 2006
Performances: The Momenta Quartet (Princeton Institute for Advanced Studies, Yeshiva University, Amphibian Concert Series, among other venues)
Northwest New Music Ensemble
11. **The Departure** for string orchestra and theremin – January 2008
Performances: Hemenway Strings, The Boston Conservatory
Camerata Notturna, conductor Jonathan Yates
Dalit Warshaw, theremin
12. **Tehinnot** for soprano, flute, clarinet, violin, 'cello and piano (21 minutes) - July 2004
Commission: Bowdoin International Music Festival
Performance: Re'ut Ben Zeev, soprano
Christina Jennings, flute
Igor Begelman, clarinet
Jacqueline Ross, violin
John Root, piano
Simone Fontanelli, conductor
12. **Nizk'orah** for theremin, 'cello and piano (7 minutes) - April 2001
Performances: San Francisco Symphony Chamber Players
Dalit Warshaw, theremin,
Barbara Bogatin, 'cello
Robin Sutherland, piano

Memorial Concert for Clara Rockmore, Steinway Hall

Pamelia Kurstin, theremin
Dorothy Lawson, 'cello
Dalit Hadass Warshaw, piano

Paul Hall, The Juilliard School
Dalit Hadass Warshaw, theremin
Ariel de Wolf, 'cello
Deborah Lee, piano

Piano trio version (2011)

Grand Rapids Symphony players:
Christopher Martin, violin
Alicia Eppinga, 'cello
Dalit Hadass Warshaw, piano

Juventas New Music Ensemble:
Olga Patrmanskaya-Bell, violin
Minjin Chung, 'cello
Julia Scott Carey, piano

13. ***And the Furies Wept*** for piano, four hands (6 minutes) – January 1997
Choreography: Lorena Egan

Performances: *Wednesdays at One* Concert Series at Alice Tully Hall
The Juilliard Theater
Yi-heng Yang, piano
John Root, piano
14. ***The Nameless*** for flute, clarinet, bassoon, violin, viola, 'cello, piano (14 minutes) – July 1993
Commission: The Carlisle Project and Boston Ballet II
Other performances:
Rebecca Kelly Dance Company
Bowdoin Summer Music Festival
15. ***Quartet on the Roof*** for clarinet, violin, 'cello and piano (6 minutes) – Jan. 1990
Commission: Northwest Indiana Chamber Players
Other performances:
Aspen Contemporary Ensemble
The Juilliard Theater
Miller Theater
Steinway Hall
16. ***Morning After the Victory*** for string orchestra, flute and piano (5 minutes) – December 1988
Commission: Northwest Indiana Symphony – Robert Vodnoy
Other performances:
Misgav Chamber Ensemble – Lukas Foss
17. ***Woodwind Trio*** for flute, English horn and bass clarinet (5 minutes) – July 1990
Performances: Music Amici
18. ***Ruth*** arranged for piano, four hands (12 minutes) – 1989
Performances: Merkin Hall, memorial concert for Nadia Reisenberg
Rockland Community College

Ruti Hadass Warshaw, piano
Dalit Hadass Warshaw, piano

19. **Vocalise** for 'cello (or soprano) and piano (3 minutes) – 1995
Performances: Les Ecoles Americains des Beaux Arts de Fountainbleau
Hila Plitmann, soprano
Dalit Hadass Warshaw, piano
Paul Hall, The Juilliard School
20. **"No More Bad Dreams, My Child"** for clarinet and piano (3 minutes) – 1985
21. **Horah and Variations** for violin and piano (3 minutes) – 1984

Opera:

The Letters of Mademoiselle C. (2018)

A semi-staged dramatic song cycle based upon the life and letters of *fin-de-siecle* Parisian sculptor Camille Claudel (Recipient of the 2017 OPERA America Discovery Grant for Female Composers)

Text and music: Dalit Warshaw

Performances: National Opera Center

Cutting Edge Concerts at Symphony Space

Nancy Allen Lundy, soprano

Dalit Warshaw, piano

Choral Works:

1. **After the Deluge** for SATB choir and chamber orchestra (11 minutes)
Text: The Book of Genesis, Chapter 8
Performances: The Northwest Sinfonietta and Pacific Lutheran University
Choral Union – David Lockington
2. **After the Victory** for SSAB (young people's chorus) or SATB choir and orchestra (or piano reduction) (25 minutes) – January 2006
Text: Excerpts from the Song of Deborah
Translations: Hilan Dov Warshaw, King James
Scenario: Hilan Dov Warshaw
Performances: North American Choral Company and the Grand Rapids
Symphony – David Lockington
3. **Ki le-Olam Ashirah** for SATB choir (30 minutes) – November 2001
Text: Selections from the Psalms
Jeremiah I
"Birkat ha-Kohanim" (The Priests' Blessing)
4. **Birkat ha-Neshamah** for SATB choir (1:30 minutes) – March 2002
Text: Excerpts from the Jewish Morning Service
5. **Canto** for SATB choir (6 minutes) – December 1999
Text: "Vago Augelletto," from *Canti Ammosi*, Petrarch

Vocal Works:

1. **"Dream Deferred"** for baritone and piano – March 2009
Text: Langston Hughes
Performances: Rockport Music (MA), Emmanuel College and other locations

Aaron Engebret, baritone
Sumner Thompson, baritone
Linda Osborn-Blaschke, piano

2. ***But Not Forgotten*** (25 minutes) – June 2006
Texts by Muriel Rukeyser, Sappho (trans. Mary Barnard), Dorothy Parker, Christina Rossetti
Performances: The Boston Conservatory
Aliana de la Guardia, soprano
Anna Christina Ward, soprano
Dalit Hadass Warshaw, piano

3. ***Tehinnot*** for soprano, flute, clarinet, violin, 'cello and piano (21 minutes) - June 2004
Commission: Bowdoin International Music Festival
Performance: Re'ut Ben Zeev, soprano
Christina Jennings, flute
Igor Begelman, clarinet
Jacqueline Ross, violin
John Root, piano
Simone Fontanelli, conductor

4. ***Kiddush ha-Levanah*** for soprano and piano (17 minutes) – July 2002
Text: "Seder Kiddush ha-Levanah," from the Sabbath Prayer Book

Performances: Cutting Edge Concert Series at Greenwich House
The Juilliard School
Middlebury College
The Boston Conservatory
Re'ut Ben-Ze'ev, soprano
Dalit Hadass Warshaw, piano

5. ***Rose of Sharon*** for soprano, mezzo-soprano and piano (6 minutes) – March 1996

Commission: New York Festival of Song
Performances: Nancy Allen Lundy, soprano
Stephanie Blythe, mezzo-soprano
Michael Barrett, piano

Moab Festival
The Juilliard School
Karin Caspi, mezzo-soprano
Dalit Hadass Warshaw

6. ***Notes from the Jaded Balladeer*** for soprano, mezzo-soprano and piano (8 minutes) – January 1996
Text: "Pour Prendre Conge," Dorothy Parker

Performance: The Juilliard School
Hila Plitmann, soprano
Shelly Watson, mezzo-soprano
Dalit Hadass Warshaw, piano

7. ***Musings*** for soprano and piano (15 minutes) – January 1992
Text: Poems by Hilan Dov Warshaw and excerpts from the Book of Isaiah

- Performance: Merkin Hall
Monica Yunus, soprano
Dalit Hadass Warshaw, piano
8. **Poetry** for narrator and piano (5 minutes) – April 1997
Text: Hilan Dov Warshaw
- Performances: Clark Studio Theater
Hilan Dov Warshaw, narrator
Dalit Hadass Warshaw, piano
9. **The Pheasant and the Serpent** for narrator and piano (8 minutes) – April 1987
Text: Hilan Dov Warshaw
- Performance: Young Audiences at Lincoln Center
Hilan Dov Warshaw, narrator
Dalit Hadass Warshaw, piano
10. **The War of Gettysburg** for narrator and piano (8 minutes) – 1984
Text: Hilan Dov Warshaw
- Performances: WQXR, “The Listening Room”
Rockland Community College
Hilan Dov Warshaw, narrator
Dalit Hadass Warshaw, piano

Solo Instrumental Works:

1. **Notes on an Improvisation (Hommage a Nadia Boulanger)** – for piano (10 min.) – March 2022
Premiere: Merkin Hall at the Kaufman Music Center
Dalit Warshaw, piano
Other performances: Musica Reginae
Beata Moon, piano
2. **Different Loves, A Cycle of Classical Portraits** – for piano (52 min.) – January 2021
Virtual Premiere: Presented on YouTube by Composers Now
Dalit Warshaw, piano
Live premiere: Solo recital at Bargemusic
Dalit Warshaw, piano
Other performances: Keyed Up Music Project and Cutting Edge Concert Series
Dalit Warshaw
3. **Furtive Aurora Peeks Out the Window** – for solo clarinet (3 min.) – June 2020
Performances: “Tokyo to New York: Moments In Time
“Here and Now” Series at Bargemusic
Thomas Piercy, clarinet
4. **Conflagration** – for solo violin (15 min.) – March 2017
Performances: Cornelia St. Café
Casa Italiana, Columbia University
Joseph Morag, violin
5. **Winter Dream (in memoriam Charlotte Salomon)** – for piano (13 min.) – November 2016

Performances: Musica Lirica at the Greenwich House Music School
Ensemble for These Times, San Francisco
Dalit Warshaw, piano

6. ***Farewells*** – for piano (12 min.) – October 2016
Premiere: “Here and Now” Series at Bargemusic
Dalit Warshaw, piano
7. ***Encounters*** – for piano (12 min.) – October 2014
Premiere: “Here and Now” Series at Bargemusic
Dalit Warshaw, piano
8. ***Ballade*** – for piano (13 min.) – May 2015
Premiere: “Dalit Warshaw and Jessica Meyer: Intimate Voices” - Spectrum NYC
Dalit Warshaw, piano
9. ***Confessional [or: The Trial and the Ecstasy of Chiara Signorini]*** – for piano (23 min.) -
May 2013
Performances: Spectrum Sunday Salon Series. Boston Conservatory Faculty Recital,
Temple University Guest Artist Series
Dalit Warshaw, piano
10. ***First Love Song*** for solo piano (9 minutes) – February 2013
Performances:
Keyed Up Music Project, “Dalit Warshaw: Intricacy, Intimacy and
Expression”
Marc Peloquin, piano

Spectrum Sunday Salon Series
Boston Conservatory Faculty Recital
Temple University Guest Artist Series
Rockland Symphony Chamber Series
Dalit Warshaw, piano

Juventas New Music Ensemble
Julia Scott Carey, piano
11. ***Responses*** for solo piano (12 minutes) – January 2013
I. ... Op. 119, no. 1
II. ... Op. 116, no. 5
III. ... Op. 76, no. 3
Performances:
Keyed Up Music Project, “Dalit Warshaw: Intricacy, Intimacy and Expression”
Spectrum Sunday Salon Series
Boston Conservatory Faculty Recital
Temple University Guest Artist Series
Dalit Warshaw, piano
12. ***The Sexton Preludes*** for solo piano (12 minutes) – May 2012
I. “Three Green Windows”
II. “The Silence”
III. “The Kiss”
Performances: Spectrum Sunday Salon Series
Boston Conservatory Faculty Recital
Temple University Guest Artist Series

Dalit Warshaw, piano

13. **Naissance** for solo 'cello – December 2010
Commission: Rhonda Rider, cello
Performances: Fort Worth, TX, Grand Canyon, AZ, The Boston Conservatory,
and other locations
14. **The "Dreidl" Variations** for solo piano – August 2010
Performance: Black Cove Festival – New England Women Composers
Dalit Hadass Warshaw, piano
15. **Invocation** for solo theremin – January 2009
Performance: "Composers as Performers, Performers as Composers": Theremin
recital at the Boston Conservatory
Dalit Hadass Warshaw, theremin
16. **Muse III: Euterpe** for solo oboe (2006)
Performance: The Boston Conservatory
Angela Lickiss, oboe
17. **Muse IV: Erato** for solo harp (2006)
Performances: Cutting Edge Concerts at Symphony Space
Percussia, Hudson Opera House
Susan Jolles, harp

Boston Harp Festival (Boston Conservatory)
Tomina Parvanova, harp
18. **Muse V: Terpsichore** for solo trumpet (2006)
19. **Muse VI: Urania** for solo vibraphone (2006)
20. **Desert Call** for 'cello solo (10 minutes) – July 2001
Performances: Bargemusic
The Boston Conservatory
New Jersey City University
Wendy Warner, 'cello

BMOP Club Concert Series
David Russell, 'cello

Les Ecoles Americains des Beaux Arts de Fontainebleau
Chagit Glaser, 'cello

The Juilliard School
Massachusetts Institute of Technology
Clarice Jensen, 'cello

Middlebury College
University of Georgia
Craig Hultgren, 'cello

Yamaha Piano Salon
The Boston Conservatory
Michigan State University

Victor Coo, 'cello

20. **Lessons from the Muir Woods** for solo flute (4 minutes) – September 1997

Commission: Dancing Bear Ensemble, Interlochen Arts Academy
Tara Gilb, flute

21. **Prelude to Charlotte** for solo piano (7 minutes) – November 1996

Performances: *Zoom!* Concert Series at Merkin Hall
Emma Tahmizian, piano

The Juilliard School
John Root, piano

Les Ecoles Americains des Beaux Arts de Fountainbleau
SUNY at Stony Brook
Dalit Hadass Warshaw, piano

The Boston Conservatory
Sonia Rose, piano

22. **Lone Conversation for Clarinet** (6 minutes) – July 1994

Performances: The Aspen Music Festival
Anthony Burr, clarinet

The Juilliard School
Aaron Zachko, clarinet

Music Amici

The Boston Conservatory
Megan Ankuda, clarinet

New Gallery Concert Series
Radius Ensemble
Eran Egozy, clarinet

23. **Three Intermezzi for Solo Piano** (15 minutes) – July 1994

- I. For Saba and Forgotten Souls**
- II. To the Fireflies and Others Not Thought Of As Souls At All**
- III. Agitata**

Performances: The Aspen Music Festival
The Juilliard School
Les Ecoles des Beaux Arts de Fountainbleau
International Piano Festival of Jerusalem at Tel Hai
The Boston Conservatory
Dalit Hadass Warshaw, piano

24. **The Nameless** for solo piano (14 minutes) – June 1993

Performances: International Piano Festival of Jerusalem at Tel Hai
Les Ecoles de Beaux Arts de Fountainbleau
The Boston Conservatory
Dalit Hadass Warshaw, piano

8. **Ruth** arranged for piano solo (12 minutes) – 1989

Performance: New York University

Marija Stroke