

DR. DALIT WARSHAW, Composer, Educator and Performer

www.dalitwarshaw.com

COMPREHENSIVE LIST OF WORKS AND PERFORMANCES:

Orchestral Works:

1. *Sirens: A Concerto for Theremin and Orchestra* (28 minutes) – August 2017
World premiere: Boston Modern Orchestra Project (Oct. 4, 2019)
New York premiere: Albany Symphony (Nov. 9, 2019)
2. *Responses* for orchestra (14 minutes) – August 2016
World premiere: Bowling Green Philharmonia – Emily Freeman Brown
3. *Conjuring Tristan* for piano and orchestra (25 minutes) – November 2014
Commission: Grand Rapids Symphony – David Lockington
4. *After the Victory* for orchestra and chorus (25 minutes) – April 2006
Commission: Grand Rapids Symphony – David Lockington
5. *Al ha-Shminit: Interludes on a Bygone Mode* for chamber orchestra (12 minutes)
– November 2003
Commission: Joel Sachs and the New Juilliard Ensemble
3. *Camille's Dance* (10 minutes) – September 2002
Performances: Grand Rapids Symphony – David Lockington
American Composers Orchestra – Dennis Russell Davies
New England Philharmonic – Richard Pittman
4. *Beethoven's Symphony Op. 26* – January 2002
[An orchestration of Beethoven's Piano Sonata in Ab Major, including his own transcription of the work's "Marcia Funebre"]

Performance: The Beethoven Festival, sponsored by Friends of the Arts
Camerata NY – Richard Owen
Performance lecture: The Juilliard School
5. *Maid of Domremy* (16 minutes) – March 1995
Commission: Empire State Youth Orchestra – Francisco Noya
Other performances:
Knoxville Symphony Orchestra – Kirk Trevor
6. *The Mountain* (22 minutes) – October 1992
Text: Hilan Dov Warshaw
Commission: Roanoke Symphony Orchestra – Victoria Bond
Other performances:

The Juilliard Symphony – Gisele Ben Dor

7. *Dolphy* (15 minutes) – April 1992

Text: Hilan Dov Warshaw

Commission: Pro Arte Chamber Orchestra of Boston – Gisele Ben Dor

Other performances:

New Century Ensemble – Emory Waters

8. *Musings* (17 minutes) – March 1992

Text: Hilan Dov Warshaw

Book of Isaiah

Commission: Colorado Symphony Orchestra – David Lockington

Sandra Schwarzhaupt, soprano

9. *The Kingdom of Lord Dolphy* (15 minutes) – December 1990

Text: Hilan Dov Warshaw

Commission: Rockland Symphony – Edward Simons

10. *The Doom of King Saul* (15 minutes) – February 1988

Commission: Knoxville Symphony Orchestra – Kirk Trevor

Other performances:

Augusta Symphony Orchestra – Gisele Ben Dor

11. *Ruth* (12 minutes) – April 1986

Commission: Israel Sinfonietta – Gisele Ben Dor

Other performances:

Boston Symphony Orchestra – Grant Llewellyn

Cincinnati Symphony Orchestra – Jesus Lopez-Cobos

Knoxville Symphony Orchestra – Kirk Trevor

Portland Symphony Orchestra – Toshiyuki Shimada

Cheyenne Symphony Orchestra – David Lockington

12. *Conflicts in Genesis* (12 minutes) – December 1985

Commission: Rockland Symphony – Edward Simons

13. *In the Beginning* (27 minutes) – September 1984

Commission: Rockland Symphony – Edward Simons

Other performances:

New York Philharmonic – Zubin Mehta

Israel Philharmonic – Zubin Mehta

Cleveland Orchestra – Jahja Ling

Houston Symphony – Toshiyuki Shimada

Albany Symphony – Victoria Bond

Little Orchestra Society – Dino Anagnost

Y Chamber Orchestra – Amy Kaiser

Eugene Symphony – Marin Alsop

14. *Fun Suite* (15 minutes) – September 1983
Commission: Rockland Symphony – Edward Simons
Other performances:
Denver Symphony – David Lockington
Disney’s Young Musicians Symphony Orchestra – Daniel Hege
Toledo Symphony – Ole Schmidt
Three Rivers Young Peoples Orchestra of Pittsburgh – James Meena
Vallejo Symphony – David Ramadanoff

Chamber Works:

1. *Stories for Strings* for string quartet (15 minutes) – November 2012
Performances: Quatuor Intercontemporain de Fontainebleau
Monadnock String Quartet, Monadnock Music Festival

2. *Solstice* for violin and marimba (12 minutes) – April 2012
Performances: Miranda Cuckson, violin, Bill Solomon, marimba
Azure Ensemble, Merkin Concert Hall, NY

Wang Xu, violin, Luke Rinderknecht, marimba
Bowdoin International Music Festival, Gamper Festival

3. *Night Lights* for flute, violin, theremin and tuba – May 1, 2010
Performance: Composers Concordance
Lynn Bechtold, violin
Helen Richman, flute
Jay Rozen, tuba
Dalit Warshaw, theremin

4. *Chamber of Dreams* for horn, violin and piano – January 2009
Performance: Eli Epstein, horn
Sharan Levanthal, violin
Karl Paulnack, piano

5. *Sonate Francaise (The Unwritten Chapters)* for flute, oboe/Eng. Hn., Clar./Bass Clar., horn, string quintet, piano, percussion (13 minutes) – August 2008
Commission: The Ditson Festival of Contemporary Music
Performances: Collage New Music
Grand Rapids Symphony Players

6. *Transformation* for string quartet and theremin (7 minutes) – July 2007
Performances: San Francisco Symphony Chamber Series, Davies Hall
The Momenta Quartet
Haverford College, The Boston Conservatory
Dalit Warshaw, theremin

Utrecht String Quartet
Friction String Quartet
Acacia String Quartet
Thorwald Jorgensen, theremin

7. *Elegy* for string quartet and theremin (10 minutes) – July 2007
Performances: The Momenta Quartet and Dalit Warshaw, theremin
Haverford College
8. *Fable* for string quartet (7 minutes) – July 2007
Performances: The Momenta Quartet
9. *Elegy on a Theme of Sappho* for string quartet (10 minutes) – December 2006
Performances: The Momenta Quartet (Princeton Institute for Advanced Studies,
Yeshiva University, Amphibian Concert Series, among other
venues)
Northwest New Music Ensemble
10. *The Departure* for string orchestra and theremin – January 2008
Performances: Hemenway Strings, The Boston Conservatory
Camerata Notturna, conductor Jonathan Yates
Dalit Warshaw, theremin
11. *Tehinnot* for soprano, flute, clarinet, violin, 'cello and piano (21 minutes) - July 2004
Commission: Bowdoin International Music Festival
Performance: Re'ut Ben Zeev, soprano
Christina Jennings, flute
Igor Begelman, clarinet
Jacqueline Ross, violin
John Root, piano
Simone Fontanelli, conductor
10. *Nizk'orah* for theremin, 'cello and piano (7 minutes) - April 2001
Performances: San Francisco Symphony Chamber Players
Dalit Warshaw, theremin,
Barbara Bogatin, 'cello
Robin Sutherland, piano

Memorial Concert for Clara Rockmore, Steinway Hall
Pamelia Kurstin, theremin
Dorothy Lawson, 'cello
Dalit Hadass Warshaw, piano

Paul Hall, The Juilliard School
Dalit Hadass Warshaw, theremin
Ariel de Wolf, 'cello
Deborah Lee, piano

Piano trio version (2011)

Grand Rapids Symphony players:

Christopher Martin, violin

Alicia Eppinga, 'cello

Dalit Hadass Warshaw, piano

Juventas New Music Ensemble:

Olga Patrmanskaya-Bell, violin

Minjin Chung, 'cello

Julia Scott Carey, piano

11. *And the Furies Wept* for piano, four hands (6 minutes) – January 1997
Choreography: Lorena Egan

Performances: *Wednesdays at One* Concert Series at Alice Tully Hall
The Juilliard Theater
Yi-heng Yang, piano
John Root, piano
12. *The Nameless* for flute, clarinet, bassoon, violin, viola, 'cello, piano (14 minutes) – July 1993
Commission: The Carlisle Project and Boston Ballet II
Other performances:
Rebecca Kelly Dance Company
Bowdoin Summer Music Festival
13. *Quartet on the Roof* for clarinet, violin, 'cello and piano (6 minutes) – Jan. 1990
Commission: Northwest Indiana Chamber Players
Other performances:
Aspen Contemporary Ensemble
The Juilliard Theater
Miller Theater
Steinway Hall
14. *Morning After the Victory* for string orchestra, flute and piano (5 minutes) – December 1988
Commission: Northwest Indiana Symphony – Robert Vodnoy
Other performances:
Misgav Chamber Ensemble – Lukas Foss
15. *Woodwind Trio* for flute, English horn and bass clarinet (5 minutes) – July 1990
Performances: Music Amici
16. *Ruth* arranged for piano, four hands (12 minutes) – 1989
Performances: Merkin Hall, memorial concert for Nadia Reisenberg
Rockland Community College
Ruti Hadass Warshaw, piano
Dalit Hadass Warshaw, piano

17. *Vocalise* for 'cello (or soprano) and piano (3 minutes) – 1995
Performances: Les Ecoles Americains des Beaux Arts de Fountainbleau
Hila Plitmann, soprano
Dalit Hadass Warshaw, piano
Paul Hall, The Juilliard School
18. *“No More Bad Dreams, My Child”* for clarinet and piano (3 minutes) – 1985
19. *Horah and Variations* for violin and piano (3 minutes) – 1984

Opera:

The Letters of Mademoiselle C. (2018)

A semi-staged dramatic song cycle based upon the life and letters of *fin-de-siecle* Parisian sculptor Camille Claudel (Recipient of the 2017 OPERA America Discovery Grant for Female Composers)

Text and music: Dalit Warshaw

Performances: National Opera Center

Cutting Edge Concerts at Symphony Space

Nancy Allen Lundy, soprano

Dalit Warshaw, piano

Choral Works:

1. *After the Deluge* for SATB choir and chamber orchestra (11 minutes)
Text: The Book of Genesis, Chapter 8
Performances: The Northwest Sinfonietta and Pacific Lutheran University
Choral Union – David Lockington
2. *After the Victory* for SSAB (young people’s chorus) or SATB choir and orchestra (or piano reduction) (25 minutes) – January 2006
Text: Excerpts from the Song of Deborah
Translations: Hilan Dov Warshaw, King James
Scenario: Hilan Dov Warshaw
Performances: North American Choral Company and the Grand Rapids
Symphony – David Lockington
3. *Ki le-Olam Ashirah* for SATB choir (30 minutes) – November 2001
Text: Selections from the Psalms
Jeremiah I
“Birkat ha-Kohanim” (The Priests’ Blessing)
4. *Birkat ha-Neshamah* for SATB choir (1:30 minutes) – March 2002
Text: Excerpts from the Jewish Morning Service
5. *Canto* for SATB choir (6 minutes) – December 1999

Text: "Vago Augelletto," from *Canti Amadori*, Petrarch

Vocal Works:

1. **"*Dream Deferred*"** for baritone and piano – March 2009
Text: Langston Hughes
Performances: Rockport Music (MA), Emmanuel College and other locations
Aaron Engebret, baritone
Sumner Thompson, baritone
Linda Osborn-Blaschke, piano

2. ***But Not Forgotten*** (25 minutes) – June 2006
Texts by Muriel Rukeyser, Sappho (trans. Mary Barnard), Dorothy Parker, Christina Rossetti
Performances: The Boston Conservatory
Aliana de la Guardia, soprano
Anna Christina Ward, soprano
Dalit Hadass Warshaw, piano

3. ***Tehinnot*** for soprano, flute, clarinet, violin, 'cello and piano (21 minutes) - June 2004
Commission: Bowdoin International Music Festival
Performance: Re'ut Ben Zeev, soprano
Christina Jennings, flute
Igor Begelman, clarinet
Jacqueline Ross, violin
John Root, piano
Simone Fontanelli, conductor

4. ***Kiddush ha-Levanah*** for soprano and piano (17 minutes) – July 2002
Text: "Seder Kiddush ha-Levanah," from the Sabbath Prayer Book

Performances: Cutting Edge Concert Series at Greenwich House
The Juilliard School
Middlebury College
The Boston Conservatory
Re'ut Ben-Ze'ev, soprano
Dalit Hadass Warshaw, piano

5. ***Rose of Sharon*** for soprano, mezzo-soprano and piano (6 minutes) – March 1996

Commission: New York Festival of Song
Performances: Nancy Allen Lundy, soprano
Stephanie Blythe, mezzo-soprano
Michael Barrett, piano

Moab Festival
The Juilliard School
Karin Caspi, mezzo-soprano

Dalit Hadass Warshaw

6. *Notes from the Jaded Balladeer* for soprano, mezzo-soprano and piano (8 minutes) – January 1996
Text: “Pour Prendre Conge,” Dorothy Parker

Performance: The Juilliard School
Hila Plitmann, soprano
Shelly Watson, mezzo-soprano
Dalit Hadass Warshaw, piano
7. *Musings* for soprano and piano (15 minutes) – January 1992
Text: Poems by Hilan Dov Warshaw and excerpts from the Book of Isaiah

Performance: Merkin Hall
Monica Yunus, soprano
Dalit Hadass Warshaw, piano
8. *Poetry* for narrator and piano (5 minutes) – April 1997
Text: Hilan Dov Warshaw

Performances: Clark Studio Theater
Hilan Dov Warshaw, narrator
Dalit Hadass Warshaw, piano
9. *The Pheasant and the Serpent* for narrator and piano (8 minutes) – April 1987
Text: Hilan Dov Warshaw

Performance: Young Audiences at Lincoln Center
Hilan Dov Warshaw, narrator
Dalit Hadass Warshaw, piano
10. *The War of Gettysburg* for narrator and piano (8 minutes) – 1984
Text: Hilan Dov Warshaw

Performances: WQXR, “The Listening Room”
Rockland Community College
Hilan Dov Warshaw, narrator
Dalit Hadass Warshaw, piano

Solo Instrumental Works:

1. *Winter Dream (in memoriam Charlotte Salomon)* – for piano (13 min.) – November 2016
Performances: Musica Lirica at the Greenwich House Music School
Ensemble for These Times, San Francisco
Dalit Warshaw, piano

2. ***Farewells*** – for piano (12 min.) – October 2016
Premiere: “Here and Now” Series at Bargemusic
Dalit Warshaw, piano

3. ***Encounters*** – for piano (12 min.) – October 2014
Premiere: “Here and Now” Series at Bargemusic
Dalit Warshaw, piano

4. ***Ballade*** – for piano (13 min.) – May 2015
Premiere: “Dalit Warshaw and Jessica Meyer: Intimate Voices” - Spectrum NYC
Dalit Warshaw, piano

5. ***Confessional [or: The Trial and the Ecstasy of Chiara Signorini]*** – for piano (23 min.) -
May 2013
Performances: Spectrum Sunday Salon Series. Boston Conservatory Faculty Recital, Temple
University Guest Artist Series
Dalit Warshaw, piano

6. ***First Love Song*** for solo piano (9 minutes) – February 2013
Performances:
Keyed Up Music Project, “Dalit Warshaw: Intricacy, Intimacy and Expression”
Marc Peloquin, piano

Spectrum Sunday Salon Series
Boston Conservatory Faculty Recital
Temple University Guest Artist Series
Rockland Symphony Chamber Series
Dalit Warshaw, piano

Juventas New Music Ensemble
Julia Scott Carey, piano

7. ***Responses*** for solo piano (12 minutes) – January 2013
I. ... Op. 119, no. 1
II. ... Op. 116, no. 5

III. ... Op. 76, no. 3

Performances:

Keyed Up Music Project, "Dalit Warshaw: Intricacy, Intimacy and Expression"
Spectrum Sunday Salon Series
Boston Conservatory Faculty Recital
Temple University Guest Artist Series
Dalit Warshaw, piano

8. *The Sexton Preludes* for solo piano (12 minutes) – May 2012

I. "Three Green Windows"

II. "The Silence"

III. "The Kiss"

Performances: Spectrum Sunday Salon Series

Boston Conservatory Faculty Recital
Temple University Guest Artist Series
Dalit Warshaw, piano

9. *Naissance* for solo 'cello – December 2010

Commission: Rhonda Rider, cello

Performances: Fort Worth, TX, Grand Canyon, AZ, The Boston Conservatory,
and other locations

10. *The "Dreidl" Variations* for solo piano – August 2010

Performance: Black Cove Festival – New England Women Composers
Dalit Hadass Warshaw, piano

11. *Invocation* for solo theremin – January 2009

Performance: "Composers as Performers, Performers as Composers":
Theremin recital at the Boston Conservatory
Dalit Hadass Warshaw, theremin

12. *Muse III: Euterpe* for solo oboe (2006)

Performance: The Boston Conservatory
Angela Lickiss, oboe

13. *Muse IV: Erato* for solo harp (2006)

Performances: Cutting Edge Concerts at Symphony Space
Percussia, Hudson Opera House
Susan Jolles, harp

Boston Harp Festival (Boston Conservatory)
Tomina Parvanova, harp

14. *Muse V: Terpsichore* for solo trumpet (2006)

15. *Muse VI: Urania* for solo vibraphone (2006)

16. *Desert Call* for 'cello solo (10 minutes) – July 2001

Performances: Bargemusic
The Boston Conservatory
New Jersey City University
Wendy Warner, 'cello

BMOP Club Concert Series
David Russell, 'cello

Les Ecoles Americains des Beaux Arts de Fontainebleau
Chagit Glaser, 'cello

The Juilliard School
Massachusetts Institute of Technology
Clarice Jensen, 'cello

Middlebury College
University of Georgia
Craig Hultgren, 'cello

Yamaha Piano Salon
The Boston Conservatory
Michigan State University
Victor Coe, 'cello

9. *Lessons from the Muir Woods* for solo flute (4 minutes) – September 1997

Commission: Dancing Bear Ensemble, Interlochen Arts Academy
Tara Gilb, flute

10. *Prelude to Charlotte* for solo piano (7 minutes) – November 1996

Performances: *Zoom!* Concert Series at Merkin Hall
Emma Tahmizian, piano

The Juilliard School
John Root, piano

Les Ecoles Americains des Beaux Arts de Fountainbleau
SUNY at Stony Brook
Dalit Hadass Warshaw, piano

The Boston Conservatory
Sonia Rose, piano

5. *Lone Conversation for Clarinet* (6 minutes) – July 1994
 Performances: The Aspen Music Festival
 Anthony Burr, clarinet
- The Juilliard School
 Aaron Zachko, clarinet
- Music Amici
- The Boston Conservatory
 Megan Ankuda, clarinet
- New Gallery Concert Series
 Radius Ensemble
 Eran Egozy, clarinet
6. *Three Intermezzi for Solo Piano* (15 minutes) – July 1994
 I. *For Saba and Forgotten Souls*
 II. *To the Fireflies and Others Not Thought Of As Souls At All*
 III. *Agitato*
 Performances: The Aspen Music Festival
 The Juilliard School
 Les Ecoles des Beaux Arts de Fountainbleau
 International Piano Festival of Jerusalem at Tel Hai
 The Boston Conservatory
 Dalit Hadass Warshaw, piano
7. *The Nameless* for solo piano (14 minutes) – June 1993
 Performances: International Piano Festival of Jerusalem at Tel Hai
 Les Ecoles de Beaux Arts de Fountainbleau
 The Boston Conservatory
 Dalit Hadass Warshaw, piano
8. *Ruth* arranged for piano solo (12 minutes) – 1989
 Performance: New York University
 Marija Stroke