

## DALIT HADASS WARSHAW: BIOGRAPHY (225 WORDS)

An internationally acclaimed composer, educator, pianist and thereminist, Dalit Hadass Warsaw's works have been performed by over twenty-six orchestral ensembles, including the New York and Israel Philharmonic Orchestras (Zubin Mehta conducting), the Boston Symphony, the Cleveland Orchestra, the Houston Symphony, the Y Chamber Orchestra, the Colorado Symphony, the Albany Symphony and the Grand Rapids Symphony.

A full-time faculty member of the composition/theory department at the Boston Conservatory since September 2004, Warsaw obtained her doctorate in music composition from the Juilliard School in May 2003. She taught orchestration in the Juilliard Evening Division from the year 2000 to 2005.

Awards and grants include five ASCAP Foundation Grants to Young Composers, a Fulbright Scholarship to Israel (2001-2002), a Fromm Music Foundation Grant from Harvard University, and a Charles Ives Scholarship from the American Academy of Arts and Letters. In 1984, she became the youngest ever to win the BMI Award for Student Composers, with her orchestral piece *Fun Suite*, written at the age of eight.

As a pianist, Warsaw has performed widely as soloist, chamber player and improviser, in such diverse concert spaces as Avery Fisher Hall, Miller Theater, the Juilliard Theater, Merkin Hall, Steinway Hall, Tonic, and the Stone.

Having studied theremin with the renowned Clara Rockmore from an early age, she has appeared as thereminist with such ensembles as the New York Philharmonic, the Boston Symphony, the Royal Stockholm Philharmonic and the Boston Modern Orchestra Project, and has also performed in spaces such as Carnegie Hall, Disney Hall and Alice Tully Hall.

Warsaw has held residencies at the Yaddo and MacDowell Artist Colonies, as well as at the Virginia Center for the Creative Arts. She is a graduate of Columbia University and the Juilliard School. Her CD, *Invocations*, was released in January 2011 and is available on Albany Records.