

DALIT HADASS WARSHAW

Long Biography

An American composer, pianist and thereminist of international acclaim, Dalit Hadass Warsaw's works have been performed by numerous orchestral ensembles including the New York Philharmonic, the Israel Philharmonic Orchestra, the Boston Symphony Orchestra, the Cleveland Orchestra, the Houston Symphony, the Albany Symphony Orchestra and the NDR Elbphilharmonie Orchestra. Described by *Gramophone* magazine as "abound[ing] in narrative suspense and elation, with orchestral writing that embraces everything from the subtle and glistening to a voluptuousness that likely would tickle Richard Strauss and Maurice Ravel," Warsaw's music has been praised for its lyricism, distinctive harmonic vocabulary, emotional intensity and vivid sense of character.

Notable orchestral premieres within the past decade include *Conjuring Tristan*, a "narrative concerto" for piano and orchestra based on Thomas Mann's *Tristan*, and *Sirens: A Concerto for Theremin and Orchestra*, performed by both the Boston Modern Orchestra Project and the Albany Symphony. *Sirens* was described by *The Boston Globe* as a "sublimely expressive concerto" and listed among "Boston's Best Classical Music Concerts in 2019."

Recent accolades include a Guggenheim Fellowship (2016), the Copland House Residency Award (2023), three MacDowell Fellowships (1998, 2019, 2024), a New York State Council on the Arts commission (2022) and the Goddard Lieberman Fellowship from the American Academy of Arts and Letters (2017), awarded to mid-career composers of exceptional gifts. Earlier in her career, Warsaw received five ASCAP Foundation Grants to Young Composers, a Fulbright Scholarship to Israel, a Charles Ives Scholarship from the American Academy of Arts and Letters, two BMI Student Composer Awards and multiple residencies at the Corporation of Yaddo, among other honours.

As a piano soloist, Warsaw premiered her own piano concerto with the Grand Rapids Symphony in 2015 and has appeared with the Rockland Symphony, the Cheyenne Symphony and the Misgav Chamber Players under the direction of Lukas Foss. She has been featured widely as both soloist and chamber musician in venues such as Avery Fisher Hall, Alice Tully Hall and Bargemusic, where she debuted her seven-movement piano work *Different Loves: A Cycle of Classical Portraits* in 2021.

Having studied theremin with the renowned Clara Rockmore from an early age, Warsaw has appeared as theremin soloist with the Boston Modern Orchestra Project, the New York Festival of Song and the San Francisco Symphony. She has also performed with ensembles including the

New York Philharmonic, the Boston Symphony Orchestra, the American Symphony Orchestra, the Royal Stockholm Philharmonic and the NDR Elbphilharmonie Orchestra.

Warshaw holds master's and doctoral degrees in composition from The Juilliard School and a Bachelor of Arts degree from Columbia University. A full-time member of the composition faculty at the Boston Conservatory from 2004 to 2014 and former faculty at Juilliard Extension and Pre-College, she currently teaches at the Mannes School of Music and at Brooklyn College (CUNY).

Warshaw's debut orchestral album, *Dalit Hadass Warshaw: Sirens*, was released in April 2025 on BMOP/sound, featuring the Boston Modern Orchestra Project conducted by Gil Rose with guest soloist Carolina Eyck. The recording has received notable acclaim from *Gramophone*, *BBC Music Magazine*, *Sequenza21* and *The Ultimate Classical Music Guide* by Dave Hurwitz.

Other recordings include *Invocations*, a portrait album of solo and chamber works featuring Warshaw's performances on both piano and theremin, available on Albany Records.

Short Biography

American composer, pianist and thereminist Dalit Hadass Warshaw's music has been performed internationally by ensembles including the New York Philharmonic, the Israel Philharmonic Orchestra, the Boston Symphony Orchestra, the Albany Symphony and the NDR Elbphilharmonie Orchestra. Her works *Conjuring Tristan* and *Sirens: A Concerto for Theremin and Orchestra* have been praised for their lyricism and emotional depth; *Sirens* was described by *The Boston Globe* as a "sublimely expressive concerto." Warshaw's honors include a Guggenheim Fellowship, the Goddard Lieberon Fellowship from the American Academy of Arts and Letters, the Copland House Residency Award and multiple MacDowell Fellowships. A former composition faculty member at the Boston Conservatory and Juilliard, she currently teaches at the Mannes School of Music and Brooklyn College (CUNY). Her debut orchestral album, *Dalit Hadass Warshaw: Sirens* (BMOP/sound, 2025), features the Boston Modern Orchestra Project conducted by Gil Rose.